

THE 27<sup>th</sup>  
SUTHERLAND SHIRE EISTEDDFOD

2012  
SYLLABUS



- Solo Adjudicator: Jacqui Homes Melbourne, VIC
- Solo Dates: Monday 9<sup>th</sup> April to  
Friday 13<sup>th</sup> April, 2012
- Venue: Woolooware High School,  
Captain Cook Drive, Woolooware
- Group Adjudicator: Mandy Noble SYDNEY, NSW
- Group Dates: 23<sup>rd</sup> & 24<sup>th</sup> June, 2012
- Venue: Sutherland Entertainment Centre  
Eton Street, Sutherland

**ENTRIES CLOSE: FRIDAY 23<sup>rd</sup> MARCH 2012**

(Late entries will be returned)

email ; [tapisback1@gmail.com](mailto:tapisback1@gmail.com)

# PLEASE NOTE:

- CD's or Tapes are both acceptable on the following condition:
- In the event of a malfunction or problem with the music provided there will be no restart allowed UNLESS a backup copy is immediately provided for the second start.

## Sutherland Shire Eisteddfod 2012

Please read all Rules as there have been significant changes from last year's syllabus.

### General rules & Conditions

#### 1. ADJUDICATOR

- 1.1 The decision of the adjudicator is final.
- 1.2 Competitors must not be, or have been, pupils of the Adjudicator during the six months prior to the eisteddfod.
- 1.3 No-one, unless authorized by the Committee, is to approach the Adjudicator during the Eisteddfod.

#### 2. ADMITTANCE

- 2.1 The Committee reserves the right to refuse admittance to any person.
- 2.2 Each school will be allocated two (2) teachers' entry passes, which are not transferable (refer to rule 27.1).
- 2.3 Mobile phones must be switched off whilst in the auditorium.
- 2.3.1 Hall entry fees (per session):
  - Adults.....\$5.00
  - Conc/Child.....\$4.00
  - Child 4/U.....FREE
  - Season Ticket....\$30.00

**(does not inc Group Days)**
- 2.5 Hall entry fees – Group days: **Per Session**
  - Adults.....\$10.00
  - Conc/Child.....\$5.00
  - Child 4/U.....FREE
  - All Day Ticket....\$25.00

#### 3. AGE

- 3.1 Competitor's age **as of the 9<sup>th</sup> April 2012** shall be deemed to be the age of the competitor. *A copy of Birth Certificate or proof of age must be forwarded with entries unless previously supplied.*
- 3.2 In duo or trio sections the names and dates of birth of **all** competitors must be given.

#### 4. AMATEURS

- 4.1 This eisteddfod is open to amateurs only. A professional is defined as one who earns the major part of their income from performance.

## 5. BALLET

- 5.1 No pointe will be allowed in classical ballet sections for 10 years and under.

## 6 CHAMPIONSHIPS

Please read these rules carefully to avoid disappointment for competitors.

- 6.1 Restricted sections are NOT qualifying sections for any championship.
- 6.1.1 TAP CHAMPIONSHIP – competitors must dance in two (2) own age open Tap sections (e.g. Fast Tap; Slow Tap; Waltz Tap; Ensemble) to qualify.
- 6.1.2 CLASSICAL BALLET CHAMPIONSHIP- competitors must dance in own age open Ballet **and** either Demi-character or Modern Expressive section to qualify.
- 6.1.3 SONG AND DANCE CHAMPIONSHIP – competitors must dance in own age song and soft shoe AND song and tap sections to qualify.
- 6.1.4 NATIONAL CHARACTER CHAMPIONSHIP – competitors must dance in own age National Character section to qualify.
- 6.1.5 JAZZ CHAMPIONSHIP – competitors must dance in own age Jazz section **and** either own age Contemporary or Modern Expressive section to qualify.
- 6.1.6 Competitors in Senior Championships for Ballet, Jazz, Tap or Song and Dance **must** dance in Open age sections to qualify.
- 6.2 Championships will not be held unless there is a minimum of five (5) entrants OR at the discretion of the Committee.

## 7 COMMITTEE OF THE EISTEDDFOD

**The committee reserves the right to:**

7

- 7.1 refuse any entry.
- 7.2 amend the programme at any time;
- 7.3 appoint a substitute or additional Adjudicator if required;
- 7.4 divide or join any sections;
- 7.5 alter competition times if circumstances warrant such change.
- 7.6 withhold any prize monies if they consider the circumstances sufficient to warrant investigation. The committee will inquire into the circumstances within 24 hours and their decision will be final.

- 7.7 cancel or combine any section or championship if there are less than five (5) entries. Any refund of entry fees will be made at the official table located in the back of the hall.
- 7.8 amend the syllabus or rectify any errors as required.
- 7.9 Failure to comply with any of the rules may involve disqualification and withholding of prizes. The decision of the committee in all disputes arising out of, or not provided for, in the rules shall be final. All entries are received subject to this proviso and shall not be subject to any appeal.

## 8 COMPETITORS

- 8.1 Competitors must be ready to take their place on stage at the appointed time and in the order set down in the programme, failure to do so may result in disqualification.
- 8.2 No rehearsal will be allowed on stage during the eisteddfod.
- 8.3 Competitors may not perform in more than one solo, duo or trio in the same section EXCEPT where competitor is performing for more than one studio. In group sections, competitors may perform no more than twice in the same section for any one studio.
- 8.4 No person may take another person's place in the programme.
- 8.5 Prompting (except by adjudicator) is NOT permitted.
- 8.6 A competitor will only be allowed to restart a dance because of breakdown when entered in restricted sections 8 years and under OR, in other circumstances, only at the discretion of the committee.
- 8.7 Competitors jeopardize their chance of performing by arriving late.

## 9 DEFINITIONS

- 9.1 **Restricted Section** is for a competitor who has not won first prize at any eisteddfod, either in restricted or specially restricted; in the particular dance category he/she may wish to enter, prior to the closing date of entries. Babies' sections are exempt from this rule.
- 9.2 **Lyrical Modern Expressive** contains slow, controlled movements of modern ballet.
- 9.3 **Contemporary** contains free movements and original choreography content set to any music.

## 10 DISTRICT COMPETITORS

- 10.1 District competitors must be permanent residents of the Sutherland Shire.

## 11 DRESS

- 11.1 Dress for scholarship classes is a plain or working leotard. No make up. Hair to be done in a bun. No belts are permitted.
- 11.1.1 Dress for improvisation sections is normal class attire. **(No studio branding allowed).**

## 12 ENTRIES

12.1 Entries for all sections must be on the official entry form or on plain paper with similar headings, and lodged with the secretary, PO Box 355 Southgate, Sylvania NSW 2224: on or before Friday 23<sup>rd</sup> March 2012.

12.2 Definitely no late entries. Late entries will be returned to sender.

**12.3 No entry will be accepted unless accompanied by full entry fees and one DL size (110mm x 220mm) stamped self addresses envelope. Postage stamps will not be accepted for entry fees. Please DO NOT STAPLE cheque/money order to the entry form.**

12.4 Copy of birth certificate or proof of age is required for all competitors, unless previously forwarded. Competitor will not be allowed to perform if the Committee, prior to the start of the section, does not hold this information.

12.5 **Entries by mail only. No other collection point.**

12.6	Entry Fees:	Solos.....	\$6.00
		Duo/Trio.....	\$6.00 per dancer
		Championships.....	\$15.00
		Scholarship-Junior.....	\$20.00
		Scholarship-Senior.....	\$30.00
		Master Class-Junior.....	\$20.00
		Master Class-Senior.....	\$30.00
		Groups.....	\$25.00
		Revue Section.....	\$35.00

12.7 The compulsory Programme fee of \$10.00 includes postage of the next year's syllabus. If only one programme is required (if entering more than one family member), please note this on the entry forms which should be sent to the secretary in the same envelope.

12.8 Additional programmes may be ordered at time of entering or purchased at the eisteddfod.

12.9 Please check Competitor's advice with your syllabus, as no alterations will be allowed after one (1) week from posting of advice unless an error is made by the Committee.

12.10 No refunds will be made once an entry has been accepted.

**12.11 If there are fewer than three (3) entries in any section (including groups), entrants will be transferred to another section, where possible, or the Committee will cancel the section – in this case the entry fee will be refunded and competitor will be notified.**

## 13 INQUIRIES

13.1 Phone inquiries may only be made

13.2 **between 6.30pm & 8.30pm on 0418 248 202**

13.3 **tapisback1@gmail.com**

## 14 INTIMIDATING

14.1 Any person or person's found to be intimidating to any competitor, Committee member or Adjudicator will be made to leave the auditorium and will be barred from further attendance.

14.2 Loud yelling and barracking from the audience is regarded as bad sportsmanship and will be dealt with accordingly.

15 POINTS SCORE

15.1 Aggregate point scores do not include Championships, improvisations, duo or trios, vocal, any babies or tiny tots dance, and are for own age group sections only (where available).

16 PRIZES

16.1 OPEN SECTIONS

<b>SOLOS</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
All open sections-up to & incl 11 & 12yrs only	Trophy	Trophy	Trophy
All open sections- 13 & 14 yrs only	\$20.00	\$15.00	\$10.00
All open sections- Open Age	\$30.00	\$20.00	\$15.00
All restricted sections	Medal	Medal	Medal

16.2 CHAMPIONSHIPS

	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
Junior 12yrs & under	\$50.00 plus Trophy & Sash	\$30.00 plus Trophy & Sash	\$20.00 plus Trophy & Sash
Intermediate 13 & 14 yrs only	\$75.00 plus Trophy & Sash	\$50.00 plus Trophy & Sash	\$25.00 plus Trophy & Sash
Senior- 15yrs & over	\$100.00 plus Trophy & Sash	\$75.00 plus Trophy & Sash	\$50.00 plus Trophy & Sash

**NB: National Character Championship Senior/open Age prizes same as for Senior 15 & over**

16.3 SCHOLARSHIPS

<b>SCHOLARSHIP NAME</b>	<b>AGE</b>	<b>1<sup>st</sup> PRIZE</b>
Junior Tap	12yrs & Under	\$250 plus perpetual trophy & sash
Senior Tap	13yrs & Over	\$500plus perpetual trophy & sash
Junior Jazz	12yrs & Under	\$250 plus perpetual trophy & sash
Senior Jazz	13yrs & Over	\$500plus perpetual trophy & sash
Junior Classical Ballet	12yrs & Under	\$250 plus perpetual trophy & sash
Senior Classical Ballet	13yrs & Over	\$500plus perpetual trophy & sash

**NB: ALL finalists will be presented with a ribbon**

16.4 SHOWCASES

<b>SHOWCASE NAME</b>	<b>AGE</b>	<b>1<sup>st</sup> PRIZE</b>
Junior	12yrs & Under	\$100 plus perpetual trophy
Senior	13yrs & Over	\$200 plus perpetual trophy

16.5 GROUPS

	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>ALL</b> age groups	Trophy	Trophy	Trophy
Revue section	Trophy	N/A	N/A

16.6 Prizes will be awarded at the discretion of the adjudicator.

16.7 Scholarship prizes are at the discretion of the Committee and determined by the number of entries.

16.8 If a prize winner loses a cheque, he/she will be responsible for any charges incurred in "stopping" the cheque.

## 17 PROPS

- 17.1 Competitor's stage equipment may only be brought into the hall, half an hour before the session commences. All equipment must then be removed from the hall at the conclusion of the session. Only people approved by the Committee will be allowed to remain in the hall between sessions. **Under no circumstances will curtains be used for any performances.**

## 18 PROTESTS

- 18.1 Protest, accompanied by a fee of \$10.00, must be lodged in writing setting out full details of protest, with the Committee **within 30 minutes** of the Adjudicator's decision being announced. The fee will only be refunded if the protest is upheld.

## 19 REPORTS

- 19.1 A report from the Adjudicator will be available, free of charge to each competitor.

## 20. ROUTINES

- 20.1 **No teacher may have more than one (1) student dance the same routine.**

## 21 SAFETY

- 21.1.1 Every care will be taken for the competitor's safety but the Committee will not be responsible for any injury sustained by any competitor during the Eisteddfod.

## 22 SCHOLARSHIPS

- 22.1.1 Scholarships will not be held unless a minimum of eight (8) entries are received. **Competitors who have won a Sutherland Shire eisteddfod Scholarship may not re-enter that same Scholarship in the following year.**
- 22.1.2 All Entrants to the Scholarships must enter in their appropriate age groups e.g. 12/U or 13/Over

### 22.2 TAP SCHOLARSHIP

- (a) Dancers **must compete** in **any open Tap section** at this eisteddfod to be eligible to enter this section.
- (b) All competitors will attend an open tap class.
- (c) Finalists will then perform tap solo of own choice**
- (d) Plain class leotard (no make up) to be worn for open class and costume for stage performance.
- (e) 3 minute time limit must be strictly adhered to for stage performance.

### 22.3 JAZZ SCHOLARSHIP

- (a) Dancers **must compete** in **any open Jazz section** at this eisteddfod to be eligible to enter this section.
- (b) All competitors will attend an open class.
- (c) Finalists will then perform jazz solo of own choice**
- (d) Plain class leotard (no make up) to be worn for open class and costume for stage performance.
- (e) 3 minute time limit must be strictly adhered to for stage performance

22.4 CLASSICAL SCHOLARSHIP

- (a) Dancers **must compete** in **any open Classical section** at this eisteddfod to be eligible to enter this section.
- (b) All competitors will attend an open class.
- (c) **Finalists will then perform classical solo of own choice**
- (d) Plain class leotard (no make up) to be worn for open class and costume for stage performance.
- (e) Competitors 13 years & over will need pointe shoes for open class
- (f) 3 minute time limit must be strictly adhered to for stage performance

23 SHOWCASE

23.1.1.1.1 Any contestant who has won any open solo section, excluding Championships, improvisations, vocal and Duo/Trios, **will be eligible to compete for this showcase**. Competitor will perform **one dance of own choice excluding any Championship Routines** that has been awarded first place during the eisteddfod.

23.2 No entry fee is required for this section.

24 TAGS

24.1 In ALL sections, tags will be included in the time limit

25. TAPES/MUSIC/CDs

25.1 **CD's will be accepted** on the condition referred to on page 1.

25.2 Official sound system will be used. Please use good quality products and have music labeled and cued ready to play. Please have back up music in case of malfunction.

**25.3** In song & dance **the song portion must be DEVOID of any voices any sound effects** – immediate disqualification for not adhering to this rule. **No background tapping is permitted.**

25.4 AMCOS number (where applicable) must be displayed. The Sutherland Shire eisteddfod **accepts no responsibility for unauthorized copying of material** by assumes that no copyright laws have been infringed.

26 TAPS

26.1 Taps **MUST NOT BE** worn in the auditorium unless tap covers are worn.

27 TICKETS

**27.1** Teacher's tickets – two (2) complimentary teacher's tickets will be forwarded to each studio – one for the principal and one for another teacher of that studio. Both these tickets must be signed by the principal. The second ticket must also be signed by the allocated teacher. **These tickets are non-transferable.**

27.2 Season tickets must be worn and visible at all times to be admitted. They cannot be used for Group day entry.

27.3 Lost tickets – the Committee takes no responsibility for lost tickets.

TIME LIMITS

- 28.1 Babies and tiny tots Dance.....2 mins including “tags” (if song & dance – 2 half mins incl “tags”)
- 28.2 Solos.....3 mins including “tags”
- 28.3 Song & dance .....4 mins including “tags”
- 28.4 Duo/trio dance.....3 mins including “tags”
- 28.5 Duo/Trio song & dance.....4 mins including “tags”
- 28.6 Groups.....5 mins including “tags”
- 28.7 Song & Dance Groups.....7 mins including “tags”
- 28.8 Revue Section.....15 mins including “tags”.
- 28.9 Time will commence from the first movement and or vocal of the competitor and finish when the competitor has left the stage.
- 28.10 Time limits must be strictly adhered to. Competitor will receive a paper but will not receive a mark if the time limit is exceeded

**SECTION NAMES & NUMBERS – OPEN & RESTRICTED**

Section Name	CATEGORY	4YRS & UNDER	5YRS & UNDER	6YRS & UNDER	7/8 YRS & ONLY	8YRS & UNDER	9 & 10YRS	10YRS & UNDER	11 & 12 YRS ONLY	11,12 & 13 YRS ONLY	12YRS & UNDER	13 & 14 YRS	13 YRS & OVER	OPEN
SLOW TAP	Open			1	2		3		4			5		6
	Restricted					7	8		9				10	
FAST TAP	Open			11	12		13		14			15		16
	Restricted					17	18		19				20	
WALTZ TAP (3/4 TIME)	Open					21	22		23			24		25
	Restricted					26	27		28				29	
ENSEMBLE (16 BARS WALTZ (3/4 TIME), 16 BARS SLOW, 32 BARS FAST)	Open										30		31	
	Restricted													
JAZZ	Open			32	33		34		35			36		37
	Restricted					38	39		40			41		42
SONG & SOFT SHOE (REF RULE 25.3)	Open			43	44		45		46			47		48
	Restricted					49	50			51				
SONG & TAP (REF RULE 25.3)	Open			52	53		54		55			56		57
	Restricted					58	59			60				
CLASSICAL BALLET (NO POINTE IN RESTRICTED)	Open			61	62		63		64			65		66
	Restricted					67	68		69				70	
DEMI CHARACTER OR CHARACTER (NO POINTE IN RESTRICTED)	Open			71	72		73		74			75		76
	Restricted					77	78		79				80	
LYRICAL MODERN EXPRESSIVE	Open					81	82		83			84		85
	Restricted					86	87		88				89	
CONTEMPORARY	Open							90	91			92		93
	Restricted							94	95				96	
NATIONAL CHARACTER	Open										97		98	
VOCAL (MIC COMPULSORY)	Open										99		100	
TAP IMPROVISATION	Open										101		102	
JAZZ IMPROVISATION	Open										103		104	
CLASSICAL IMPROVISATION	Open										105		106	
DEMI CHARACTER IMPROVISATION	Open										107		108	
MUSICAL THEATRE JAZZ	Open										109		110	
TINY TOTS DANCE (ANY DANCE)		111												
BABIES DANCE (EXCLUDING SONG & DANCE & JAZZ)			112											
BABIES JAZZ			113											
BABIES SONG & DANCE			114											
DUO/TRIO TAP DANCE	Open										115			116
DUO/TRIO SONG & DANCE	Open										117			118

<b>DUO/TRIO JAZZ DANCE</b>	Open											119			120
<b>DUO/TRIO BALLET/MODERN EXPRESSIVE/CONTEMPORARY</b>	Open											121			122
<b>JUNIOR TAP SCHOLARSHIP</b>	Open											200			
<b>SENIOR TAP SCHOLARSHIP</b>	Open													300	
<b>JUNIOR JAZZ SCHOLARSHIP</b>	Open											400			
<b>SENIOR JAZZ SCHOLARSHIP</b>	Open													500	
<b>JUNIOR CLASSICAL BALLET SCHOLARSHIP</b>	Open											600			
<b>SENIOR CLASSICAL BALLET SCHOLARSHIP</b>	Open													700	
<b>MASTER CLASS – TAP</b>	Open											210		510	
<b>MASTER CLASS - JAZZ</b>	Open											310		610	
<b>MASTER CLASS – CLASSICAL BALLET</b>	Open											410		710	

## CHAMPIONSHIPS

Section Name (There must be a minimum of 3 entries or sections may be combined)	Junior – 12yrs & Under	Intermediate- 13 & 14yrs only	Senior / Open Age
<b>Tap Championship</b> – must have competed in appropriate open sections – two (2) dances to be performed - (a) slow tap; and (b) fast tap NB: ONE routine may be repeated if desired	123	124	125
<b>Song &amp; Dance Championship</b> – must have competed in appropriate open sections – two (2) dances to be performed - (a) song & soft shoe; and (b) song & tap NB: ONE routine may be repeated if desired	126	127	128
<b>Jazz Championship</b> – must have competed in appropriate open sections – two (2) dances to be performed - (a) jazz improvisation; and (b) jazz NB: ONE routine may be repeated if desired	129	130	131
<b>Classical Ballet Championship</b> – must have competed in appropriate open sections – two (2) dances to be performed - (a) classical ballet; and (b) demi-character or contemporary NB: ONE routine may be repeated if desired	132	133	134
<b>National Character Championship</b> – must have competed in appropriate open sections– one (1) different routine to be performed in Championship.			135

## GROUPS

Section Name (There must be a minimum of 3 entries or sections may be combined)	6yrs Under	8yrs & Under	10yrs & Under	12yrs & Under	14yrs & Under	16yrs & Under	18yrs & Under	Open Age
Tap Group	136	137	138	139	140	141		142
Song & Dance Group			143	144	145	146		147
Jazz Group	148	149	150	151	152	153		154
Musical Comedy Group			155	156	157	158		159
National Character Group				160				161
Classical Ballet Group				162				163
Lyrical Modern Expressive Group				164	165	166		167
Contemporary Group				168	169	170		171
15-minute Revue								
Adult Tap Revue							173	
Adult Tap Revue							174	

## SMALL GROUPS (4-9 Dancers)

Section Name (There must be a minimum of 3 entries or sections may be combined)	6yrs Under	8yrs & Under	10yrs & Under	12yrs & Under	14yrs & Under	16yrs & Under	Open Age
Tap Group			175	176	177		178
Song & Dance Group			179	180	181		182
Jazz Group			183	184	185		186
Lyrical Modern Expressive / Contemporary Group			187	188	189		190



SUTHERLAND SHIRE SCHOLARSHIP 2012

(Section Numbers 200/300/400/500/600/700)

- Official Entry Form -

**INDICATE SCHOLARSHIPS (by number):** .....  
(Please also indicate on the Official entry form.)

Name: ..... Date of Birth: .....

Phone: ..... Age at 9<sup>th</sup> April 2012: .....

Address: ..... Postcode: .....

Dance studio: .....

Address: ..... Postcode: .....

Phone: ..... AMCOS No: .....

**Entry Fees:**

Tap, Jazz and Classical

Juniors .....\$20.00

Seniors .....\$30.00

- NB:**
- (a) Condition of entry to Scholarship (rule 22).
  - (b) Please indicate these entry details on Official Entry Form.
  - (c) The date and starting time of the preliminary classes will be advised in the official programme.
  - (d) Entrants chosen by the Adjudicator to take part in the finals will be contacted by a Committee member as soon as possible to allow finalists to prepare for the final.
  - (e) The finals for Scholarships will be held on the last day of the Eisteddfod.

Thank You

SUTHERLAND SHIRE MASTER CLASSES 2012  
In Ballet, Tap and Jazz

(Section Numbers 210/310/410/510/610/710)

Age Groups: Junior 12yrs & Under / Senior 13yrs & Over

- Official Entry Form -

**INDICATE MASTER CLASSES (by number):** .....  
(Please also indicate on the Official entry form.)

Name: ..... Date of Birth: .....

Phone: ..... Age at 9<sup>th</sup> April 2012: .....

Address: ..... Postcode: .....

Dance studio: .....

Address: ..... Postcode: .....

Phone: ..... AMCOS No: .....

**Entry Fees:**                      Tap, Jazz and Classical

Juniors .....\$20.00

Seniors .....\$30.00

**NB:** (a) The date and starting time of the preliminary classes will be advised in the official programme.

(b) Master Classes will ONLY be held if sufficient interest is shown.

**CLASSES WILL BE LIMITED TO 20 AND WILL RUN FOR 1 HOUR.**

Thank You