

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.

2012
PRELIMINARY PROGRAMME



29th DANCE COMPETITION
Innisfail Shire Hall
Rankin Street, INNISFAIL
FRIDAY 4TH MAY – SATURDAY 12TH MAY 2012

ENTRIES CLOSE FRIDAY 9th MARCH 2012, 5.00PM

(All entries must be received by mail and be in the hands of the
President/Secretary by 5.00pm on closing date).

NO LATE ENTRIES WILL BE ACCEPTED

PRESIDENT: MRS LINA CALLEJA
Email: secretary@idbds.com.au
Phone President – Lina on : 0438 643 180

PLEASE NOTE: Each competitor must receive acknowledgment of entry. A stamped self-addressed envelope must be enclosed with each postal entry for this purpose. The competitor's ticket will be returned with the receipt at the earliest convenience. If no self-addressed envelope is provided with entries, these receipts & competitors ticket will remain with the President/Secretary until one has been received.

COMPETITORS ENTER AT THEIR OWN RISK

ADJUDICATOR FOR 2012



MRS RHONDA PICKERING

RULES AND CONDITIONS

NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.

1. **ENTRIES:**

Entries will not be accepted unless they are entered on ORIGINAL AND CORRECT ENTRY FORM and accompanied by the CORRECT AMOUNT OF ENTRY FEE including \$10.00 for the compulsory competitor ticket. (This entitles the child to enter the theatre for free during the competition). **ENTRIES CLOSE FRIDAY 9th MARCH 2012 AT 5.00PM.** (All entries must be posted and in the hands of the Secretary by this date). **There will be no late entries received or accepted.**

A photocopy of the entry form will only be accepted for additional family entries.
A separate entry form is to be used for each duo/trio.

2. Please make all cheques, money orders or bank cheques payable to Innisfail & District Ballet and Dance Society Inc. c/- The Secretary, PO Box 1053, Innisfail Q 4860. Postal entries MUST INCLUDE A STAMPED SELF-ADDRESSED ENVELOPE for the return of receipt and competitor's ticket **or pay the \$2.00 with entry form to cover the cost of posting.** **No Cash to be sent in envelopes.**

3. **BLUE CARD:**

A blue card is a legal requirement for all adults, paid or voluntary, who deal or work with children. This includes dance teachers and their helpers. Backstage manager and IDBDS executive members can ask for the blue card to be shown and if necessary can remove anyone from the stage wings and dressing rooms, who cannot produce this requirement.

4. **AGE LIMIT:**

When an age limit is stated in any section, it will be their age as at the 1st January 2012. Proof of age may be required at the competitors expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an age group under any circumstances. PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND

5. **DUOS:**

Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any section.

GROUPS:

- a. ***A group must consist of no less than 4 competitors.***
- b. ***Dance schools may enter 2 items per age group for the groups & Individual members are allowed to compete in both groups if applicable.***
b. Dance schools may enter several groups in each section so long as individual members DO NOT perform in more than 2 of those groups. The names and ages of Group competitors must be in the hands of the President/Secretary by 20th April 2012 by sending to PO Box 1053, INNISFAIL Q 4860, or email to secretary@idbds.com.au
- c. ***Every competitor must have a compulsory competitor's ticket @ \$10.00 each which must be included with list.***

6. **PARENTS/ COMPETITORS PLEASE NOTE:** It is the responsibility of the parent/competitor to ensure that they have entered the correct section and age group. Age groups and section numbers are clearly stated in this program. The Committee takes no responsibility for incorrect entries. **Please CHECK your RECEIPT of entry to ensure that you have entered in the correct sections. Changes will not be made from the end of March onwards.** Any queries please contact the President Lina Calleja immediately on 0438 643180 or Email: secretary@idbds.com.au.

7. **PROGRAMMING:**

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to amend it in any way should it be deemed necessary. The Committee also reserves the right to cancel or combine any section where there are insufficient entries and to divide sections that have too many entrants. Competitors will appear in order by ballot system. **The IDBDS would like at least 5 in a section before combining takes place.**

8. Competitors must appear in the order that is listed in the official program unless altered by the Committee, or the Stage Manager is satisfied that special circumstances justify such changes.

9. No competitor will be permitted to appear at a time other than when the section is scheduled. All competitors are required to report to the stage manager prior to the commencement of the session. **There will be no dancing out of order or section order during this competition. If you cannot dance in your respective age group or section due to other commitments etc, then you will have to withdraw from this item. Under no circumstances will you be allowed to dance out of your age group.**

PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND

10. **PLEASE NOTE:** All competitors and other persons attending sessions of the Dance Competition, do so at their own risk. **Entrants agree that they should be of good health and fitness and physically able to participate in an event.**

MUSIC

- a. C.D. format is the only type of recorded music that will be allowed. (No tapes or mini disc.)
- b. Only one routine per C.D. will be accepted (except in the case of technical error with the original copy then a backup with multiple tracks will be considered.)
- c. C.D. must be clearly marked with Competitors Name, Item (e.g. Age Tap Solo) & have licence number for copyright on it.
- d. **C.D must be presented in a single hard case to help prevent scratching & all labels must be put on the outside cover case – NOT ON CD as this interferes with the play back on some machines.**
- e. C.D. must be handed to the Check-in Marshal 20 minutes prior to the start of the section who will then give the music to the Authorised Music Operator. We will be collecting 4 sections at a time.
- f. Special labels that state Name, Section, Competitor Number, Start on/off stage, tags etc will be done up by the committee and stored with the Backstage Marshal for your use to place on CD if you do not have any yourself.

If the CD is prepared on a home computer, PLEASE ensure it is finalised properly and plays through a normal audio system. Please do not use RW-CD's (rewritable). As these are meant for computers and are not always recognised in sensitive replay equipment. A separate CD for each item is required and also a backup. IDBDS take no responsibility for CD error.

11. **CONDITIONS FOR USE OF MUSIC EQUIPMENT:**

- a) The Committee will provide music equipment and an operator at sessions and competitors must avail themselves of this service offered by the Committee.
- b) Competitor is responsible for the collection of their music after their section from the music check in table situated near theatre entrance.
- c) The Committee will not be responsible for any unauthorised recordings of music.
- d) All music must display the copyright licence number of the studio.

12. **ADJUDICATOR:**

Adjudicator's decision will be final. Parents, guardians, teachers and competitors MUST NOT have ANY communication either verbally, or in writing with the Adjudicator once the adjudicator has been selected 4 months PRIOR to or DURING the dance competition. PLEASE NOTE: As some of our Executive Committee are also parents or relations of Competitors, it may be necessary for them to speak with the Adjudicator during or before the Competition on competition matters. The Management Committee reserves the right to disqualify any Competitor who, or whose parent, guardian, relation or teacher, in its opinion, infringes this rule.

In the interests of fairness, performers who have had professional contact with the Adjudicator during a period of 4 months prior to the competition are not eligible to compete.

The committee also reserves the right to appoint a substitute adjudicator if circumstances require.

THIS RULE WILL BE STRICTLY ADHERED TO

13. NO PROMPTING OR ASSISTANCE of any kind may be given by any person, in sections over 9 years, otherwise it will mean immediate disqualification. A Back Stage Manager appointed by the Committee will strictly enforce this rule. **For all sections 12 years & over only the competitor will be allowed in the backstage area.**

14. **AWARDS:**

****As trophies are donated for the FIRST PLACINGS, there will be NO TIES FOR FIRST PLACE IN ANY SECTION. A tie may only be given on second and third placing. In all sections **FIRST, SECOND and THIRD place will be awarded**. **HIGHLY COMMENDED & VERY HIGHLY COMMENDED** will be acknowledged by the Adjudicator and certificates & ribbons will be presented.**

15. **PROTESTS & SAFETY:**

Any protests must be made in writing and lodged with the Secretary within half an hour of the cause arising, accompanied by a fee of **\$15.00**. The fee in all cases will be forfeited if the protest is considered frivolous. The protest committee whose decision will be final shall decide all protests.

A High standard of decorum is expected from all participants and spectators. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified. These rules also apply to misuse of the Venue and Competition facilities.

The committee reserves the right to take any/all action to facilitate the satisfactory conduct of the Competition.

The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests.

NB: THE USE OF GLITTER SPRAY AND HAIRSPRAY MAYBE A HEALTH HAZARD FOR SOME COMPETITORS. THESE MUST BE USED WITH GREAT CARE IN A WELL VENTILATED AREA PERFERABLY IN THE OPEN AIR AND NOT IN DRESSING ROOMS. (Use aisle ways down the side of hall)

16. **Teachers must obey the time ruling or children may be penalised.**

MAXIMUM TIME LIMITS FOR ITEMS

Championships	3.5 Minutes
Solos Under 13 Yrs	2.5 Minutes
Solos Over 13 Yrs	3.0 Minutes
Duos/Trio's Under 13 yrs	2.5 Minutes
Duos/ Trio's Over 13 yrs	3.0 Minutes
Song & Dance Solos	3.5 Minutes
Song & Dance Duos	3.5 Minutes
Demi Under 13 Yrs	3.0 Minutes
Demi Over 13 yrs	3.5 Minutes
Tiny Tots (6 years & under)	2.5 Minutes
Groups	5.0 Minutes

17. **Time Limits will be strictly adhered to.** Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being rung off stage. A 20 second margin will be allowed for variation in speeds etc. Please note that there is no minimum time limit specified. Items particularly for the younger age competitors may be as brief as the teacher considers desirable.

18. Competitors must not perform the same dance more then once during the duration of the Dance Competition.

19. **DEMI CHARACTER RESUME:**

Competitors may, if they wish, provide a **very brief explanatory resume of the story**, to be read by the Chairperson, before the dance is performed. The resume is to be as brief as possible and typed or printed in block letters, containing the competitor number and section and title of the dance. **(Some adjudicators prefer just a title)**. It must be in the hands of the Back Stage Manager before the section starts or it will not be read **Please do not handwrite this resume, as the Chairperson may have trouble reading the handwriting and it may become embarrassing for both parties.**

20. **CHAMPIONSHIPS:**

To be eligible to compete in championships, competitors must perform the two required styles of dance in their respective age groups. E.G.

1 Lyrical/Expressive/Contemporary & 1 Fast tempo Jazz	=	Modern Championship
1 Age Tap & 1 Waltz Tap	=	Tap Championship
1 Classical Solo & 1 Demi-Character	=	Ballet Championship
1 Song & Soft Shoe & Song & Tap	=	Song & Dance Championship

Competitors must perform in each of their appropriate age sections or they will be ineligible to compete in the championship.

21. **PERSONS PERMITTED BACK STAGE:**

Competitors are permitted in the back stage area only as required for the section in which they are competing. Apart from the Management Committee, the only other persons permitted back stage will be a teacher/adult who is responsible for the younger aged child. The backstage manager has the right to remove any persons who breach this rule.

22. **PROPS:**

1. **Props are limited to those that can be placed on and removed from the stage within 1 minute.**
2. **During the items props are to be manipulated by the competitor only.**
3. **Props must be brought in through the back dressing room area (preferable before sessions commence) and removed immediately after the session.**
4. **If props are not removed after each section they will be removed by the committee. The committee will not be responsible for any damages caused due to weather, other competitors or theft.**
5. **No props will be stored at the theatre complex**

NOTE: Because of Safety regulations & storage area we insist you limit the amount and size of props.

23. **SONG & SOFT SHOE & SONG & TAP SECTIONS**

Vocal backing is not permitted in the vocal portion of any song and dance routine. Also NO Lip Sync (i.e. no miming or singing along with vocal backing) will be allowed in Song & Dance Solos, Duos or Groups. Should the backing track contain a vocal melody line the competitor may be penalised.

Music for tap routines should not contain sections of music where there is tapping recorded in the music. If this occurs then the competitor can be penalised or disqualified. (Discretion of the Adjudicator)

24. **LIGHTING RULES:**

1. Lights will remain as set for the duration of the Dance Competition.
2. Colour wash lights for groups may be available this year. (We cannot guarantee this).
3. The use of Special Effects such as Ultraviolet Lights, Pyrotechnics etc are not allowed.
4. Use of battery operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed.

25. **PRACTICAL DETAILS CURTAINS & STAGE:**

1. The front curtain at the Innisfail Shire Hall is approximately 3 metres from front of the stage. The curtain is blue and is operated by an electronic system. (very slow).
2. No Curtains will be permitted in:
CLASSICAL SOLOS – TAP SOLOS – NATIONAL SOLO'S OR DUO'S.
3. The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.
4. Curtain requests should be made to Stage Manager prior to start of Section.
5. The backdrop will be white and side drops will be black.
6. A box of rosin shall be provided at each side of the stage.

STAGE: Size of Stage: The maximum performing area of the Innisfail Shire Hall stage is as follows:

LENGTH 10.5 Metres x WIDTH 8.5 Metres (Dancing area)

1. The Stage will not be available for rehearsal during the Dance Competition, unless the Management Committee is satisfied that special circumstances justify such a rehearsal.
2. **No foreign substances including liquid or hay/tacks/timber materials are to be used on stage.**
3. Removal of props etc from the stage after an item has been performed must be carried out by a responsible person associated with that performer.
4. No item or person is to be suspended from above stage.
5. No naked flame allowed on stage or backstage.
6. Definitely No Smoking on stage or in backstage area.
7. All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

26. **GENERAL:**

1. The taking of photographs, video or movie of competitors whilst performing on stage is strictly prohibited. Photographers (professional or amateur) may pose competitors in Foyer of building for the purpose of photographs.

2. No photography or cameras allowed inside the auditorium. Exemption is given to the local newspapers for publicity on behalf of the IDBDS. An official video & photographer will be supplied by I.D.B.D.S.
3. No smoking permitted anywhere inside the theatre. There is no smoking allowed in the open areas. No alcohol permitted anywhere inside the theatre. This includes the entire complex.

27. DEFINITIONS & TERMS – SOLOS

We are asked at times to give explanations about various sections. The following definitions may be of assistance:

- **Character** is “dance based on movements associated with a particular profession, trade, personality or mode of living.” **Demi-Character dance** “has the form of character dancing but is executed with steps based on the technique of classical ballet”
- **The National Dance** section is open to both traditional and theatrical forms of ethnic dance. The folk dance styles of all countries are eligible, except for Irish and Scottish dance styles as these are specialist areas of dance we cannot cater for.
- **Modern – SLOW (EXPRESSIVE/LYRICAL/CONTEMPORARY)** – is a flowing graceful controlled balletic style movements with music to suit OR Free strong movements, being aware of body line (sometimes angular in appearance) with original style choreography and music .
- **The Cabaret** section is open to items from a Musical or Broadway Show and singing is optional. However, choosing items that do not exceed good taste is appreciated.
- **The Novelty** section is also song optional and as the name suggests, should be novel and is usually humorous & entertaining.

28. TROPHIES:

A) AGGREGATE TROPHY:

An aggregate trophy will be presented in each level:-

- 7 Years & Under
- 8-10 Years Inclusive
- 11-13 Years Inclusive
- 14-18 Years and Over

The Aggregate trophy will be taken on the best of any three (3) styles of dance e.g. tap/ballet/jazz, and will be awarded on a points system. 1st - 7, 2nd - 5, & 3rd - 3.

To separate a tied position after this point system, the best three adjudicator's marks will then be tallied. The competitor must nominate on their entry form if they wish to be entered for this award as you will not automatically be entered into this category.

B) ENCOURAGEMENT AWARD:

There will also be an Encouragement Award for children who only receive Highly Commended and who do not receive a 1ST, 2ND, 3RD placing in the Competition for the same age groups as the Aggregate Awards.

CODE OF CONDUCT

All members of the Innisfail & District Ballet & Dance Society Inc (known in this document as IDBDS), Teachers, Competitors, Volunteers and General Public will be referred to as “Participants”.

1.1

All participants come into contact with a range of people such as youths/parents/guardians and the general public while performing our duties as members of the Innisfail & District Ballet & Dance Society. These people have a diverse range of views, aspirations, expectation and behaviour. It is vitally important that we extend and demonstrate respect for others in all our communications and interactions. In turn, we can expect to be treated with respect and dignity by others. The positive relationships we build with others both internally and externally to IDBDS will influence how well we achieve goals and the IDBDS mission and objectives.

1.2

Our interactions with others reflect on IDBDS and on us as individuals. It is therefore important to our collective reputation that we conduct our relationships in a friendly and respectful way. Members whose work involves communicating with and around minors, have a special responsibility in providing an appropriate role model for those with whom we have contact. Modelling effective leadership in our interactions with students can have a profoundly positive influence on youth's personal and social development.

1.3

Demonstrating respect for persons can be achieved by adopting a consultative approach to decision making, adhering to rules & regulations as set down in our constitution, informing people of their rights, entitlements and responsibilities and fulfilling a duty of care to others.

Obligations

Each of us has an obligation too :

- Treat all people with dignity and respect at all times
- Respect and be sensitive to an individual's cultural and ethnic background
- Be responsive, engaging and helpful to the reasonable requests of youth/parents/guardians and members of the general public
- Actively discourage any form of harassment or unlawful discrimination
- Ensure decisions that adversely affect the rights or interest of others are procedurally fair, reasonable, honest and impartial.
- Ensure our personal conflicts with others are not used within the realms or roles of IDBDS members

Respecting the dignity, rights and views of others

Participants must respect the dignity, rights and views of others by:

- Listening to and seeking to understand different points of view (this does not necessarily mean agreeing)
- Valuing and acknowledging the genuine contributions of others in meeting the IDBDS mission and objectives
- Expressing constructive feedback that is considerate and moderate in its tone
- Being courteous, sensitive and honest in communications, showing consideration to the needs of others
- Actively managing conflict involving yourself and others to create a positive and constructive environment by informing people of their rights and entitlements where necessary
- Working co-operatively and collaboratively with others to achieve common goals and a harmonious environment

Protection from Harm

- All youth have a fundamental right to a safe and trusted physical and emotional environment that is free from harm
- All persons involved with the IDBDS have the right to perform in an environment that is free from intimidation, threat, humiliation and harassment.
- Participants must comply with this code of conduct
- Participants must actively seek to prevent harm to minors & members and support those who are harmed
- Participants of the IDBDS must not engage in sexual misconduct
- Offensive, abusive, bullying, belittling or threatening behaviour towards individuals or groups of people does not demonstrate respect for others and will be considered as a breach of this code

Procedural fairness

- Procedural fairness refers to a decision-making process that is free from bias, includes only relevant consideration, and where the decision-makers hear from affected persons before a decision is made. Executive Members who make decisions that may adversely affect the rights or interests of others shall observe procedural fairness where reasonably possible.

Consequences of breaching this code.

The Executive Management Committee will at its discretion impose the following consequences after procedural fairness.

- **Competitors in competition**
Persons breaching the code of conduct may be disqualified from that particular section or event, and may be asked not to return for a period of 24 hours. Should the same persons be in breach a second time within a given competition or event they and parent/guardian may be unable to attend for the remainder of that particular program/occasion.
- **Parents/Guardians/Family Members**
Persons involved may be asked to leave the event for a 24 hour period. Their associated competitor may be unable to compete for the same period of time.
- **Teachers, Members, Volunteers and General Public**
A 24 hour removal of person breaching this code of conduct may be imposed, followed by complete removal if breaches continue.
If the aforementioned persons are requested to leave, their associated competitors will be asked to leave with them for the same period of time.

DANCING SECTIONS

PLEASE READ THE RULES AND CONDITIONS, AS THEY WILL BE STRICTLY ADHERED TO.

ENTRY FEES:	Solos	\$5.00 per entry
	Duo/Trio	\$8.00 per entry
	Championships	\$8.00 per entry
	Competitors Ticket	\$10.00 (COMPULSORY)
	Groups	\$10.00 per item
	PRIZES:	
	First Place	Trophy & Certificate
	Second Place	Trophy & Certificate
	Third Place	Trophy & certificate
	Highly Commended	Certificate & Ribbon

**TROPHIES & CERTIFICATES WILL BE AWARDED IN CHAMPIONSHIP SECTIONS FOR:
1st, 2nd and 3rd PLACE.**

**MEDALLIONS & CERTIFICATES WILL BE AWARDED FOR HIGHLY COMMENDED
PLACES. AWARD RIBBONS WILL ALSO BE AWARDED TO GROUP PARTICIPANTS.**

**ALL TINY TOTS (6 years & under) WILL EACH RECEIVE A PARTICIPANTS
MEDAL FOR EACH SECTION THEY ENTER.**

The Committee reserves the right to cancel or combine any sections where there are insufficient entries and to divide sections which have too many entrants.

Competitors will appear in order by ballot system which is done by the computer program.

SECTION

AGE GROUPS

5 YEARS & UNDER (Tiny Tots)

1. CLASSICAL SOLO
2. DEMI CHARACTER SOLO
3. TAP SOLO
4. MODERN SOLO (ANY STYLE)

6 YEARS (Tiny tots)

5. CLASSICAL SOLO
6. DEMI CHARACTER SOLO
7. TAP SOLO
8. MODERN SOLO (ANY STYLE)

7 YEARS

9. CLASSICAL SOLO
10. DEMI CHARACTER SOLO
11. TAP SOLO
12. MODERN SOLO (ANY STYLE)

8 YEARS

13. CLASSICAL SOLO
14. DEMI CHARACTER SOLO
15. TAP SOLO
16. MODERN SOLO (ANY STYLE)

9 YEARS

17. CLASSICAL SOLO
18. DEMI CHARACTER
19. TAP SOLO
20. MODERN SOLO (ANY STYLE)

10 YEARS

21. CLASSICAL SOLO
22. DEMI CHARACTER SOLO
23. TAP SOLO
24. MODERN SOLO (ANY STYLE)

11 YEARS

- 25. CLASSICAL SOLO
- 26. DEMI CHARACTER SOLO
- 27. TAP SOLO
- 28. MODERN SOLO SLOW - Lyrical
- 29. MODERN SOLO FAST – Jazz

12 YEARS

- 30. CLASSICAL SOLO
- 31. DEMI CHARACTER SOLO
- 32. TAP SOLO
- 33. MODERN SOLO SLOW - Lyrical
- 34. MODERN SOLO FAST – Jazz

13 YEARS

- 35. CLASSICAL SOLO
- 36. DEMI CHARACTER SOLO
- 37. TAP SOLO
- 38. MODERN SOLO SLOW - Lyrical
- 39. MODERN SOLO FAST – Jazz

14 YEARS

- 40. CLASSICAL SOLO
- 41. DEMI CHARACTER SOLO
- 42. TAP SOLO
- 43. MODERN SOLO SLOW – Lyrical
- 44. MODERN SOLO FAST - Jazz

15 YEARS

- 45. CLASSICAL SOLO
- 46. DEMI CHARACTER SOLO
- 47. TAP SOLO
- 48. MODERN SOLO SLOW – Lyrical
- 49. MODERN SOLO FAST - Jazz

16-18 YEARS INCLUSIVE

- 50. CLASSICAL SOLO
- 51. DEMI CHARACTER SOLO
- 52. TAP SOLO
- 53. MODERN SOLO SLOW – Lyrical
- 54. MODERN SOLO FAST - Jazz

SONG & DANCE SOLO'S

To be eligible for Championships, you must do Song & Soft Shoe & Song & Tap solos in appropriate age sections.)

SONG & SOFT SHOE

- 55. 7 YEARS & UNDER
- 56. 8 - 10 YEARS INCLUSIVE
- 57. 11 – 13 YEARS INCLUSIVE
- 58. 14 – 18 YEARS INCLUSIVE

SONG & TAP

- 59. 7 YEARS & UNDER
- 60. 8-10 YEARS INCLUSIVE
- 61. 11-13 YEARS INCLUSIVE
- 62. 14-18 YEARS INCLUSIVE

NATIONAL SOLO

- 63. 10 YEARS & UNDER
- 64. 11 – 13 YEARS INCLUSIVE
- 65. 14 -18 YEARS INCLUSIVE

CABARET SOLO

(This is to be from a Musical/Broadway show & be in good taste)

66. 13-18 YEARS INCLUSIVE

WALTZ TAP SOLO

67. 10 YEARS & UNDER

68. 11 – 13 YEARS INCLUSIVE

69. 14 – 18 YEARS INCLUSIVE

SPEED TAP SOLO

70. 10 YEARS & UNDER

71. 11– 13 YEARS INCLUSIVE

72. 14- 18 YEARS INCLUSIVE

CONTEMPORARY SOLO

73. 11- 13 YEARS INCLUSIVE

74. 14-18 YEARS INCLUSIVE

HIP HOP SOLO

75. 13Years & Under

76. 14-18 YEARS INCLUSIVE

LYRICAL SOLO

77. 8 YEARS & UNDER

78. 9-10 YEARS INCLUSIVE

DUO / TRIO SECTIONS – *Read ruling if in doubt***8 YEARS & UNDER**

79. TAP DUO

80. MODERN DUO (ANY STYLE)

81. CLASSICAL/DEMI CHARACTER/ OR NATIONAL DUO

82. SONG & DANCE OR NOVELTY DUO

12 YEARS & UNDER

83. TAP DUO

84. MODERN DUO (ANY STYLE)

85. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO

86. SONG & DANCE OR NOVELTY DUO

18 YEARS & UNDER

87. TAP DUO

88. MODERN DUO (ANY JAZZ STYLE)

89. CLASSICAL/DEMI CHARACTER / OR NATIONAL DUO

90. SONG & DANCE OR NOVELTY DUO

TRIO SECTION

91. 8 YEARS & UNDER (ANY STYLE OF DANCE)

92. 12 YEARS & UNDER (ANY STYLE OF DANCE)

93. 18 YEARS & UNDER (ANY STYLE OF DANCE)

CHAMPIONSHIPS

Routines must show a contrast in tempo for Modern, Tap and Song & Dance

To be eligible to enter in a Championship, you must do the following in your AGE groups: Slow lyrical / Contemporary & Fast Jazz, Age Tap & Waltz Tap, Classical & Demi Character, Song & Soft Shoe & Song & Tap.

11-13 YEARS INCLUSIVE

- 94 11 – 13 YEARS INCLUSIVE MODERN CHAMPIONSHIP
(1 SLOW LYRICAL /CONTEMPORARY ROUTINE & 1 **FAST** JAZZ ROUTINE)
DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE
- 95 11 – 13 YEARS INCLUSIVE TAP CHAMPIONSHIP
(1 SLOW ROUTINE / 1 **FAST** ROUTINE)
DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE
- 96 11 - 13 YEARS INCLUSIVE BALLET CHAMPIONSHIP
(1 CLASSICAL / 1 DEMI CHARACTER)
- 97 11 – 13 YEARS INCLUSIVE SONG & DANCE CHAMPIONSHIP
**(1 Song & Soft Shoe PLUS 1 Song & Tap Routine – Must have contrast in tempo with a slow & Fast item.) Competitors can choose which style is used for each dance for example:
Slow tap & Fast soft shoe**

14-18 YEARS INCLUSIVE

- 98 14-18 YEARS INCLUSIVE MODERN CHAMPIONSHIP
(1 SLOW LYRICAL/CONTEMPORARY ROUTINE & 1 **FAST** JAZZ ROUTINE)
DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE
- 99 14 - 18 YEARS INCLUSIVE TAP CHAMPIONSHIP
(1 SLOW ROUTINE / 1 **FAST** ROUTINE)
DANCE MUST HAVE COMPLETE CONTRAST OF MUSIC AND STYLE
- 100 14 – 18 YEARS INCLUSIVE BALLET CHAMPIONSHIP
(1 CLASSICAL / 1 DEMI CHARACTER)
- 101 14-18 YEARS INCLUSIVE SONG & DANCE CHAMPIONSHIP
**(1 Song & Soft Shoe PLUS 1 Song & Tap Routine – Must have contrast in tempo with a Slow & Fast item.) Competitors can choose which style is used for each dance for example:
Slow tap & Fast soft shoe**

GROUPS

(SCHOOLS CAN ENTER 2 GROUPS WITH SAME CHILDREN IN THEM.)

9 Years & under

- | | |
|-----|----------------------------------|
| 102 | Modern group (any style) |
| 103 | Tap group |
| 104 | Novelty group |
| 105 | Song & Dance group |
| 106 | Classical / Demi Character group |
| 117 | National Group |

13 years & under

- | | |
|-----|----------------------------------|
| 108 | Modern Group (any style) |
| 109 | Tap group |
| 110 | Novelty group |
| 111 | Song & Dance group |
| 112 | Classical / Demi Character group |
| 113 | National Group |

Open age groups

- | | |
|-----|----------------------------------|
| 114 | Modern group (any style) |
| 115 | Tap group |
| 116 | Novelty group |
| 117 | Song & Dance group |
| 118 | Classical / Demi Character group |
| 119 | National Group |

Competitors must appear in the order that they appear in the official program, or unless so altered by the Committee, or the Stage Manager is satisfied that special circumstances justify such change. No competitor will be permitted to appear at a time other than when the section is scheduled. All competitors are required to report to the stage manager prior to the commencement of the session.

There will be no dancing out of order or section order during this competition. If you cannot dance in your respective age group or section due to other commitments etc, then you will have to withdraw from this item. Under no circumstances will you be allowed to dance out of your age group.

PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND

All competitors enter this competition at their own risk

Splitting of sections

If an age section needs to be split then the section will be split evenly by number.

E.g. 10 years Tap Solo (this will just be split down the middle by the computer program as per other competitions), however if a combined age group needs splitting, then this will be split according to ages. E.g. 11-14 years (will be split closest to 11-12 years & 13-14 years).

ENTRY FORM – (White Sheet)

(Page 1 of 2)

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC. DANCING COMPETITION

SOLO ENTRY FORM

To: The Secretary
Innisfail & District Ballet & Dance Society Inc.
PO Box 1053
INNISFAIL QLD 4860

Comp Number

ENTRIES CLOSE: Friday 9th March 2012, 5.00pm
All Entries must be posted to the Secretary..

NO LATE ENTRIES TO BE ACCEPTED

FULL NAME:D.O.B...../...../.....

RESIDENTIAL ADDRESS:.....

POSTAL ADDRESS:.....

EMAIL ADDRESS:

Ph: (07).....Age as at the 1st January 2012 :..... School Grade

PLEASE ENTER ME IN THE FOLLOWING ITEMS: (OVERLEAF)

I have read the rules and have entered in the correct sections and age groups
I understand and agree to uphold the IDBDS Code of Conduct
I do/do not give permission for my name to be printed on the IDBDS web page

Signed:..... Signed:..... Signed:.....
Parent/Guardian Teacher Child 11 Yrs & Over

A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET. *The committee reserves the right to amend rules and conditions governing the I.D.B.D.S Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

PRIVACY POLICY:

Any personal information provided to IDBDS will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act.

AGGREGATE:

To qualify for Aggregate, a competitor must compete in 3 separate solo sections. You will not be entered for this if you have not selected this.

Place X in box

SEASON TICKETS/PROGRAMMES:

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. (See prices overleaf)

ENTRY FORM (Yellow Sheet)

(Page 1 of 2)

**INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.
DANCING COMPETITION****CHAMPIONSHIP ENTRY FORM**

To: The Secretary
Innisfail & District Ballet & Dance Society Inc.
PO Box 1053
INNISFAIL QLD 4860

Comp Number

ENTRIES CLOSE: Friday 9th March 2012, 5.00pm
All Entries must be posted to the Secretary

NO LATE ENTRIES WILL BE ACCEPTED

FULL NAME:D.O.B...../...../.....

RESIDENTIAL ADDRESS:.....

POSTAL ADDRESS:.....

EMAIL ADDRESS:

Ph: (07)..... Age as at the 1st January 2012:..... *School Grade***PLEASE ENTER ME IN THE FOLLOWING ITEMS: (OVERLEAF)***I have read the rules and have entered in the correct sections and age groups***I understand and agree to uphold the IDBDS Code of Conduct**

I do/do not give permission for my name to be printed on the IDBDS web page

Signed:.....
Parent/GuardianSigned:.....
TeacherSigned:.....
Child 11Yrs & Over

A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET. *The committee reserves the right to amend rules and conditions governing the I.D.B.D.S Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

PRIVACY POLICY:

Any personal information provided to I.D.B.D.S will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act

AGGREGATE:

To qualify for Aggregate, a competitor must compete in 3 separate solo sections. You will not be entered in this if you have not selected it.

SEASON TICKETS/PROGRAMMES:

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. (see prices overleaf)

ENTRY FORM – (Green Sheet)

(Page 1 of 2)

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC. DANCING COMPETITION

DUO / TRIO ENTRY FORM

To: The Secretary
Innisfail & District Ballet & Dance Society Inc.
PO Box 1053
INNISFAIL QLD 4860

Comp Number



ENTRIES CLOSE: Friday 9th March 2012, 5.00pm
All Entries must be posted to the Secretary

NO LATE ENTRIES WILL BE ACCEPTED

- ◆ FULL NAME:D.O.B...../...../.....
RESIDENTIAL ADDRESS:
POSTAL ADDRESS:.....
Ph: (07)..... Age as at the 1st January 2012:.....
- ◆ FULL NAME:D.O.B...../...../.....
RESIDENTIAL ADDRESS:
POSTAL ADDRESS:.....
Ph: (07)..... Age as at the 1st January 2012:.....
- ◆ FULL NAME:.....D.O.B...../...../.....
RESIDENTIAL ADDRESS:
POSTAL ADDRESS:.....
Ph: (07)..... Age as at the 1st January 2012 *School Grades*

EMAIL ADDRESS FOR AT LEAST ONE COMPETITOR:
PLEASE ENTER US IN THE FOLLOWING ITEMS: (OVERLEAF)

We have read the rules and have entered in the correct sections and age groups
We understand and agree to uphold the IDBDS Code of Conduct
We do/do not give permission for our names to be printed on the IDBDS web page
Please only enter 1 age group per entry form E.G. Under 8 Duo sections

Signed:.....Parent Signed:.....Parent Signed:.....Parent
Signed:.....Teacher

A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET. *The committee reserves the right to amend rules and conditions governing the I.D.B.D.S. Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

PRIVACY POLICY:

Any personal information provided to I.D.B.D.S. will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act

SEASON TICKETS/PROGRAMMES:

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. (See prices overleaf)

ENTRY FORM (Blue sheet)

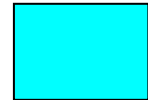
(Page 1 of 2)

**INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.
DANCING COMPETITION**

GROUP ENTRY FORM

To: The Secretary
Innisfail & District Ballet & Dance Society Inc.
PO Box 1053
INNISFAIL QLD 4860

Comp Number



ENTRIES CLOSE: Friday 9th March 2012, 5.00pm
All Entries must be posted to the Secretary

NO LATE ENTRIES WILL BE ACCEPTED

FULL NAME OF SCHOOL:.....

RESIDENTAL ADDRESS:.....

POSTAL ADDRESS:

Ph: (07)..... EMAIL ADDRESS:

Ages as at the 01/01/11:

(Groups require a list of names & ages of each student in each group sent to the Secretary by 15th April 2011 to arrange competitors tickets). Please adhere to this rule.

PLEASE ENTER THE FOLLOWING GROUPS: (OVERLEAF)

(We have read the rules and have entered in the correct sections and age groups)

We understand and agree to uphold the IDBDS Code of Conduct

We do/do not give permission for our name to be printed on the IDBDS web page

Signed:.....Teacher

A STAMP SELF ADDRESSED ENVELOPE MUST BE ENCLOSED FOR RECEIPT AND COMPETITORS TICKET. *The committee reserves the right to amend rules and conditions governing the IDBDS Dancing Competition. Entries not accompanied by correct amount of entry fee will not be accepted.*

PRIVACY POLICY:

Any personal information provided to IDBDS will not be disclosed to any other agencies/persons without their written consent in accordance with the freedom of information and privacy act

SEASON TICKETS/PROGRAMMES:

If you require season ticket/s or programme/s please indicate correct amount and quantity in the appropriate sections overleaf. (See prices overleaf)

