

# FORTY FIRST

## WYNNUM MANLY EISTEDDFOD

(Incorporated in Queensland)

# 2012

**BOX 687 WYNNUM 4178**

### Executive

<b>PRESIDENT</b>	Mrs. Eleanor Marzetti B.A. Hon F.H.U	3396 1785
<b>VICE PRESIDENT</b>	Mrs. Margaret Redfern	3396 6960
<b>TREASURER</b>	Mr. Derek Hunt	3396 3842
<b>SECRETARY</b>	Mrs.Eleanor Marzetti B.A. Hon F.H.U.	3396 1785

### Convenors

<b>MUSIC</b>	Mrs. Eleanor Marzetti B.A.Hon. F.H.U	3396 1785
<b>SPEECH &amp; DRAMA</b>	Mrs. Margaret Redfern	3396 6960
<b>DANCE</b>	Mrs. Gail Hanson	3396 3286
<b>ART</b>	Sophia Toparis	3206 4872
	Rachael Cox	3822 6249/0421178880

### Committee

Pat Hunt; Dianne Tucker, Pearl MacIntosh,  
Robyn Wescombe; Gloria Smith; Dianne Hopgood

Typing/Printing. . . . . Eleanor Marzetti/Nena Robertson



WHILE THE EISTEDDFOD IS CONDUCTED IN A COMPETITIVE SPIRIT THE EMPHASIS IS NOT SO MUCH ON WINNING AS IT IS ON PROVIDING COMPETITORS WITH THE OPPORTUNITY TO PACE EACH OTHER ON THE ROAD TO EXCELLENCE IN THEIR CHOSEN FIELD.

## GENERAL CONDITIONS - PLEASE READ CAREFULLY

1. Entries will not be accepted unless accompanied by the correct amount of entry fee, which includes cost of adjudication paper and competitor's admission to hall. Adjudication papers will be available AT THE END OF EACH SECTION, AT THE REAR DESK.
2. Please make all cheques, money orders or postal notes payable to WYNNUM MANLY EISTEDDFOD INC. and not to any individual. **A STAMPED SELF-ADDRESSED ENVELOPE MUST ACCOMPANY EACH ENTRY** for return of the acknowledgment card which is necessary. for admission.
3. Where an age limit is stated it will be that age as of 1st JANUARY in the year in which the Eisteddfod is held.
4. For solo sections competitors may enter **ONLY** in their own age group. **CHECK in MUSIC - SPECIAL CONDITIONS.**
5. 1<sup>ST</sup>, 2<sup>ND</sup>, AND 3<sup>RD</sup> places will be awarded in all items except where the Adjudicator considers merit insufficient. **THE ADJUDICATOR'S DECISION IS FINAL.**
6. The Committee reserves the right to amend the programme venue and/or date at any time in the event of unforeseen circumstances.
7. Protests, if any, must be made **IN WRITING** and lodged with the appropriate Convenor within half an hour of the cause of the protest and accompanied by a fee of TEN DOLLARS which will be forfeited if the protest were considered frivolous by the Protest Committee.  
**NO CORRESPONDENCE WILL BE ENTERED INTO** except in accordance with this rule.
8. All competitors must be in the assembly area prior to the commencement of the session.
9. Props should be kept to a minimum to avoid unnecessary delay between items.
10. Trophies or Prize Money donated subsequent to the printing of the Schedule or Programme will be allocated at the discretion of the Committee.
11. No prompting or assistance of any kind may be given by any person other than the Adjudicator - **ONE ACT PLAYS EXCEPTED.**
12. Competitors requiring the services of the Official Accompanist are responsible for appointments and payments for rehearsals prior to competition at the Eisteddfod. For School accompaniments and In Concerto Classes the competitor is responsible both for rehearsal AND performance fees. at the Eisteddfod.
13. Late entries will be accepted for ONE WEEK after the closing dates as listed AT DOUBLE FEES. Any exception to the above will be at the discretion of the Convenor. All entries to be mailed to :-  
P.O. BOX 687, WYNNUM CENTRAL, Q.4178, unless prior arrangements are made with the Convenor.
14. All competitors take part in the Eisteddfod at their own risk.
15. All competitors will be numbered and the order of appearance will be shown in the official programme. Where the Committee deems it necessary to divide sections, competitors must appear in the section to which he/she has been allocated.
16. Competitors should take special note of TIME LIMITS as they **WILL** be penalised for going over time. After the bell is rung he/she must conclude the item immediately.
17. The Committee reserves the right to appoint a substitute Adjudicator.
18. Private use of CAMERAS – VIDEO, STILL AND/OR DIGITAL - will **NOT BE PERMITTED** in the Hall during the **DANCE SECTION** of the Eisteddfod.
19. In all DUET/DUO, TRIO, and DUOLOGUE sections, the names of both/all competitors must be stated on the ONE ENTRY FORM. No departure from these stated groupings will be allowed. In these sections a competitor may perform twice in own age group but only with a different partner.
20. Entry Fees are **NON-REFUNDABLE**
21. The definition of 'AMATEUR' for the purpose of competing in the Wynnum Manly Eisteddfod shall be "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER." Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.
22. IN THE CASE OF A TIE where aggregates are calculated and one award and/or trophy is competed for, the final decision will rest with the Adjudicator. It will be at the Adjudicator's decision also if he/she requires an additional performance from tied competitors in order to make the final decision
23. Personal communication with, or other representation to, the ADJUDICATOR during the Eisteddfod is **strictly prohibited**. This rule applies equally to competitors, teachers, and parents. friends or other interested parties. The Committee may consider disqualification of any competitor involved in a breach of this rule. Any approach must be initiated by the Adjudicator.
24. **ENTRIES ARE ACCEPTED SUBJECT TO ACCEPTANCE OF THE GENERAL CONDITIONS..**

SPECIAL CONDITIONS ARE APPLICABLE TO EACH SECTION OF THE  
EISTEDDFOD. PLEASE READ THESE CAREFULLY



# 2012

## WYNNUM MANLY 41<sup>ST</sup> ANNUAL EISTEDDFOD DANCE SCHEDULE

WEDNESDAY 25<sup>TH</sup> APRIL to MONDAY 7<sup>TH</sup> MAY, 2012

### ENTRIES CLOSE

FRIDAY, 24<sup>TH</sup> FEBRUARY 2012

**N.B. ENTRIES POSTMARKED AFTER 5<sup>TH</sup> MARCH WILL BE RETURNED UNOPENED**

Proof of Date of Birth must be sent with individual entries, UNLESS PREVIOUSLY PROVIDED.

### ADJUDICATORS

SOLOS SUE JOHNSON  
GROUPS To be advised

### CONVENOR

Gail HANSON Phone 3396 3286  
Fax 3396 2375

### ASSISTANT CONVENOR ASSISTANTS

Pearl MacINTOSH Phone 3396 5272  
Dianne HOPGOOD Phone 3396 8107

### MAILING ADDRESS

PO BOX 687, WYNNUM, Q.4178

### ENTRY FEES

Solos \$4.00  
Duos and Trios \$5.00  
Improvisations \$4.00  
Groups \$10.00

### VENUE

All Sections of the Dance Section of the Eisteddfod will be held at:-  
**WATERLOO BAY LEISURE CENTRE,  
241 TINGAL ROAD, WYNNUM.**

### SPECIAL AWARDS

A TROPHY and an AWARD of \$150- (made up as follows -WYNNUM MANLY EISTEDDFOD \$100- AND HANSON DISTRIBUTORS \$50-) will be awarded to the **DANCE SCHOOL** gaining the highest aggregate in the **GROUP SECTION ONLY**. Points will be awarded for 1st, 2nd and 3rd placings.

AN AWARD of \$100- donated by THE BOX THRIFT SHOP ASSN INC will be awarded to the **OUTSTANDING PERFORMER** in the DANCE SECTION.

The NICCI HOPE TROPHY and THE PORT OF BRISBANE CORPORATION AWARD OF \$125- will be presented to the **PRODUCTION GROUP** obtaining the highest mark.

### PRIZES

Gold, Silver and Bronze Medallions for Solos/Duos/Trios

Pennants and Bookmarkers for Groups

Perpetual Trophies and Annual Awards as listed in Programme.

**N.B. CHAMPIONSHIPS** will now be **ADJUDICATOR'S CHOICE** of dances performed in the different genres, e.g. Ballet – Classical : Demi-Character : National. Modern/.Jazz - Up-Tempo : Jazz : Slow : Contemporary. Tap – Tap ; Waltz ; Speed.

Song & Dance – Song and (any) Dance.

Age Groups will be Senior, Intermediate, Junior.

Winners of Championships are awarded a cash prize of \$50- and trophies as listed in the Programme.

Runners-up are awarded a cash prize of \$25- and trophies as listed in the Programme.

All winners of a PERPETUAL TROPHY and/or a CHAMPIONSHIP will be presented with a SPECIAL ACHIEVEMENT AWARD CERTIFICATE.

Honour Certificates (at a fee of 50¢) are available to all competitors (either individual or group members) who are awarded 80 marks or over.

Participation Certificates (at a fee of 50¢) are available to all competitors irrespective of marks.

**AGE RULES - SOLOS -** As at the 1<sup>st</sup> January 2012

**GROUPS** As at the 1st January 2012

.ALL ENTRIES subject to GENERAL CONDITIONS as set out on page 1 of this Schedule.

## SPECIAL NOTES FOR DANCE SECTIONS

**ELIGIBILITY:- NO TEACHER MAY PERFORM IN THE DANCE SECTION EXCEPT STUDENT TEACHERS STILL TRAINING UNDER THE SUPERVISION OF A QUALIFIED DANCE TEACHER. IN THE CASE OF A PROTEST EVIDENCE OF STATUS WILL BE REQUIRED.**

### **1. DRESSING ROOMS:**

Due to the number of groups competing in the Eisteddfod and to ensure maximum use of the dressing facilities your full co-operation in adhering to the following procedure is essential.

PERSONS OTHER THAN COMPETITORS AND THOSE ASSISTING IN DRESSING are **NOT** permitted in the dressing rooms. Helpers should be kept to a minimum, particularly in the stage dressing room. The off-stage dressing room (balcony side of the auditorium) will be a Holding area. Once competitors are dressed would teachers please move them to this area.

**2. DEFINITELY NO WAITING** in the wings side stage. Competition will be stopped if this area is not clear.

**GROUPS:** Schools are to appoint two persons (not teachers) to supervise keeping wings clear while their school is performing.

### **3. MUSIC:**

Sound system will be provided by the Eisteddfod at NO CHARGE to be used by ALL COMPETITORS.

Own music must be supplied and tapes and CD's must be of good quality.

In ANY Song and Dance Sections (groups, solos, duos/trios) **SONG SECTION MUST BE INSTRUMENTAL ONLY – NO VOCALS IN SONG SECTION.** Vocals will be permitted in the dance section. Automatic disqualification if this rule is breached.

### **4. PROPS:**

PROPS will only be permitted to be BROUGHT INTO and TAKEN OUT of the hall via the back stage door BEFORE AND AFTER EACH SESSION or IN BETWEEN sections.

**WINGS MUST BE KEPT CLEAR OF PROPS AND OF PEOPLE NOT COMPETING IN THE ITEM ON STAGE.**

The use of electrical contact wires, lighting of matches, use of smoke, fog dry ice or any liquid will **DEFINITELY NOT** be permitted on stage for effect purposes.

Any residue from props MUST be removed by the competitors before the next item in the requisite section.

### **5. ENTRIES AND PERFORMANCE**

**NOVICE SECTIONS:** COMPETITORS ENTERING THE NOVICE SECTIONS WILL NOT BE ELIGIBLE FOR ENTRY IN THE CHAMPIONSHIP EVENTS.

**PROOF OF AGE MUST ACCOMPANY EACH INDIVIDUAL ENTRY UNLESS PREVIOUSLY SUPPLIED.** FOR GROUPS a list of each competitor and date of birth must be forwarded to the Convenor **ONE WEEK** before the commencement of competition. Proof of age is not required for groups but may be requested if doubts arise .

**6.** The same dance may **NOT** be performed more than once by any competitor during the Eisteddfod.

**7.** In **PRODUCTION GROUPS** groups may perform **ONCE ONLY** IN THE “31 & over section” **OR** once only in the “up to 30 competitors” section. In all other groups **COMPETITORS** may perform **TWICE** in “16-30” competitors section.

**8.** In **DUOS/TRIOS** a competitor may perform no more than twice in own age section and then **ONLY** with a different partner. Where there are insufficient entries in any section, the Committee may exercise its discretion in combining of age groups. Where the number of entries require subdivision into A & B sections, medallions will be awarded in each section

**9. NO COMPETITOR** will be permitted to appear at a time other than when the section is scheduled.

**10. ALL COMPETITORS** are required to be ready to appear at the beginning of their section.

11. A high standard of decorum is expected from all participants and spectators. Unseemly, unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor/s concerned.
12. The committee shall not be responsible for any infringement of copyright or royalty by individual performers associated with the performance.
13. Microphones are not permitted in song and dance or song and tap routines.
14. **IN THE GROUP SECTION** please note that “open” items permit competitors of any age to participate in that item.
15. **TEACHERS AND PARENTS** are to ensure that costumes are in good taste and are age appropriate.
16. **REHEARSING ON STAGE** will NOT be permitted at any time during the Eisteddfod.
17. **TAPS MUST BE SECURELY ATTACHED** to shoes and **COVERED** when competitors are not on stage.  
**RANDOM CHECKS ON TAP SHOES WILL BE CARRIED OUT DURING THE EISTEDDFOD**
18. **NO PHOTOGRAPHY – VIDEO CAMERAS, PHONE CAMERAS OR ANY OTHER DEVICE FOR PHOTOGRAPHY** will be permitted in the hall **WITH THE EXCEPTION OF THE EISTEDDFOD’S OFFICIAL PHOTOGRAPHER.**
19. **RESERVING OF SEATS WILL NOT BE PERMITTED EXCEPT THE FRONT ROW SEATS ALLOCATED BY THE EISTEDDFOD FOR TEACHERS TO PLAY MUSIC.**
20. **EXITS AND PASSAGEWAYS MUST BE CLEAR,** in accordance with FIRE DEPARTMENT REGULATIONS.
21. **SECURITY:** INDIVIDUALS ARE RESPONSIBLE FOR SECURITY OF THEIR PERSONAL BELONGINGS ETC.

**TIME LIMITS:**

SOLO	3 MINUTES
SONG & DANCE DUOS/TRIOS/SOLOS	4 MINUTES
OTHER DUOS AND TRIOS	3 MINUTES
GROUPS	5 MINUTES
EXCERPT FROM MUSICAL GROUP	10 MINUTES (MAXIMUM)
PRODUCTION GROUPS	15 MINUTES (MAXIMUM)

**THE DANCE SCHEDULE IS AVAILABLE ON THE INTERNET AT:**

[www.wynnummanly.com.au](http://www.wynnummanly.com.au)

To access the schedule on the internet click on [www.wynnummanly.com.au](http://www.wynnummanly.com.au). Then click on Wynnum Manly Brisbane Accommodation etc. On the bar at the top of the page click on ART. On the drop-down click on Wynnum Manly Eisteddfod then on Schedules.

# DANCE SCHEDULE

## 2012

**THE CONVENOR RESERVES THE RIGHT TO COMBINE AGE GROUPS WHERE ENTRIES ARE INSUFFICIENT FOR ONE AGE GROUP TO COMPETE ALONE**

### **NOVICE SOLO SECTION**

*WATERLOO BAY LEISURE CENTRE, 241 TINGAL ROAD, WYNNUM*

**(For competitors who have not won a prize previously in any Dance Section in any Eisteddfod)**

COMPETITORS ENTERING THE NOVICE SECTION WILL NOT BE ELIGIBLE FOR ENTRY IN CHAMPIONSHIP EVENTS.

**ENTRY FEE \$4.00**

#### **Section**

#### **No**

- D1. **NOVICE TINY TOTS** - Any Dance or Song and Dance - 6 years & under  
**CLASSICAL BALLET SOLO (NOVICE)** - Time Limit - 3 minutes maximum
- D2. 10 years and under
- D3. 11 to 14 years
- D4. 15 to 20 years  
**MODERN/JAZZ SOLO (NOVICE)** Time Limit - 3 minutes maximum  
(Slow or Up-Tempo)
- D5. 10 years and under
- D6. 11 to 14 years
- D7. 15 to 20 years  
**TAP SOLO (NOVICE)** Time Limit - 3 minutes maximum  
(All inclusive - Tap, Speed Tap, Waltz Tap)
- D8. 10 years and under
- D9. 11 to 14 years
- D10. 15 to 20 years  
**SONG & DANCE SOLO (NOVICE)** Time Limit - 4 minutes maximum

#### **N.B. CHANGE OF RULE RE MUSIC – SEE PAGE 3**

- D11. 10 years and under
- D12. 11 to 14 years
- D13. 15 to 20 years

### **SOLO SECTION**

**ENTRY FEE - \$4.00 Time Limit - 3 minutes maximum**

#### **CLASSICAL BALLET SOLO**

- |                        |                     |
|------------------------|---------------------|
| D14. 6 years and under | D19. 11 years       |
| D15. 7 years           | D20. 12 years       |
| D16. 8 years           | D21. 13 years       |
| D17. 9 years           | D22. 14 years       |
| D18. 10 years          | D23. 15 to 20 years |
- DEMI-CHARACTER SOLO** (Please give title to Session Manager)
- |                        |                     |
|------------------------|---------------------|
| D24. 6 years and under | D29. 11 years       |
| D25. 7 years           | D30. 12 years       |
| D26. 8 years           | D31. 13 years       |
| D27. 9 years           | D32. 14 years       |
| D28. 10 years          | D33. 15 to 20 years |
- NATIONAL SOLO**
- |                        |                     |
|------------------------|---------------------|
| D34. 8 years and under | D38. 12 years       |
| D35. 9 years           | D39. 13 years       |
| D36. 10 years          | D40. 14 years       |
| D37. 11 years          | D41. 15 to 20 years |



**MODERN/JAZZ BALLET SOLO (SLOW)** (May include Neo-Classical),

D42.	8 years and under	D46.	12 years
D43.	9 years	D47	13 years
D44.	10 years	D48	14 years
D45	11 years	D49	15 to 20 years

**CONTEMPORARY SOLO**

D50.	8 years and under	D54.	12 years
D51	9 years	D55	13 years
D52.	10 years	D56	14 years
D53	11 years	D57	15 to 20 years

**MODERN/JAZZ BALLET SOLO (UP-TEMPO)**

D58.	6 years and under	D63.	11 years
D59.	7 years	D64	12 years
D60	8 years	D65.	13 years
D61.	9 years	D66	14 years
D62	10 years	D67	15 to 20 years

**SHOW US YOUR STYLE SOLO**

D68 JUNIOR 12 years & under

D69 SENIOR 13 years & over

**CABARET SOLO** (Suitable for nightclub entertainment)

D70. 15 to 20 years

**TAP SOLO**

D71.	6 years and under	D77.	12 years
D72.	7 years	D78.	13 years
D73	8 years	D79	14 years
D74	9 years	D80	15 to 20 years
D75	10 years		
D76	11 years		

**WALTZ TAP SOLO**

D81.	8 years and under	D85.	12 years
D82.	9 years	D86.	13 years
D83.	10 years	D87.	14 years
D84	11 years	D88	15 to 20 years

**SPEED TAP SOLO**

D89.	8 years and under	D93.	12 years
D90.	9 years	D94.	13 years
D91	10 years	D95.	14 years
D92	11 years	D96	15 to 20 years

**NOVELTY SOLO (SONG OPTIONAL)**

D97.	6 years and under	D102	11 years
D98.	7 years.	D103	12 years
D99.	8 years	D104	13 years
D100	9 years	D105	14 years
D101	10 years	D106	15 to 20 years

THE DANCE SCHEDULE IS AVAILABLE ON THE INTERNET AT:

[www.wynnummanly.com.au](http://www.wynnummanly.com.au)

**SCHEDULES AND PROGRAMMES AVAILABLE FROM :**

STRETCH OUT, BAY TERRACE, WYNNUM 4178

SUE'S SHOP, 871 OLD CLEVELAND ROAD, CARINA 4152

Information regarding other venues where Schedules are available can be obtained from the Convenor, Gail Hanson

- Phone 3396 3286 or her assistants -. Pearl MacIntosh - Phone 3396 5272

or Dianne Hopgood - Phone 3396 8107

Would all holders of perpetual trophies please return them to the convenor, if possible, by the 1st April, 2012.

Alternative arrangements can be made by phoning the convenor or one of her assistants.

**SONG AND ANY DANCE SOLO** Time Limit - 4 minutes maximum  
**PLEASE NOTE NEW RULE - WE WILL NOW ALLOW VOCALS IN THE DANCE SECTION. NO VOCALS IN THE SONG SECTION REMAINS.**

D107	6 years and under	D112	11 years
D108	7 years	D113	12 years
D109	8 years	D114	13 years
D110	9 years	D115	14 years
D111	10 years	D116	15 to 20 years

**IMPROVISATION SECTION**

**ENTRY FEE \$4.00**

**Time Limit - Maximum 90 SECONDS.**

Music previously selected and taped by the Adjudicator.

Leotards and appropriate footwear to be worn.

Teachers are not permitted on the stage.

**CLASSICAL BALLET**

D117.	12 years and under	D118	13 years and over
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**TAP**

D119	12 years and under	D120	13 years and over
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**MODERN/JAZZ**

D121	12 years and under	D122	13 years and over
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**DUOS AND TRIOS**

**ENTRY FEES - \$5.00** Time limit - 3 minutes maximum  
**-4 minutes for Song and Dance**

**One Entry Form only** for Duos and Trios with each competitor's name and birth date.

**CLASSICAL BALLET**

D123	9 years and under	D125.	14 years and under
D124	12 years and under	D126	20 years and under

**MODERN/JAZZ BALLET (UP-TEMPO)**

D127.	9 years and under	D129	14 years and under
D128	12 years and under	D130	20 years and under

**MODERN/JAZZ BALLET (SLOW)** (May include Neo-Classical )

D131.	9 years and under	D133.	14 years and under
D132	12 years and under	D134	20 years and under

**CONTEMPORARY**

D135.	9 years and under	D137.	14 years and under
D136	12 years and under	D138	20 years and under

**TAP**

D139.	9 years and under	D141.	14 years and under
D140	12 years and under	D142	20 years and under

**SONG AND (ANY) DANCE**

**PLEASE NOTE NEW RULE ALLOWING VOCALS IN DANCE SECTION ONLY.**

**SEE PAGE 3.**

D143.	9 years and under	D145	14 years and under
D144	12 years and under	D146	20 years and under

**NOVELTY**

D147.	9 years and under	D149.	14 years and under
D148	12 years and under	D150	20 years and under

**CABARET**

D151.	20 years and under
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## **GROUPS**

ENTRY FEES - \$10.00 for Groups

THE GROUP SECTION WILL BE HELD OVER THE WEEKEND STARTING FRIDAY NIGHT 4<sup>TH</sup> MAY TO  
MONDAY 7<sup>TH</sup> MAY 2012

**THERE WILL BE A SPECIAL ADJUDICATOR FOR THE GROUP SECTION**

DUE TO FEEDBACK FROM DANCE SCHOOLS WE HAVE DECIDED TO ALLOW VOCALS IN THE DANCE SECTION OF THE ROUTINE. HOWEVER THE RULE REGARDING NO VOCALS IN THE SONG SECTION WILL REMAIN IN PLACE.

**Time Limit - 5 minutes** - Refer to **Special Conditions** regarding time limits.

" " - PRODUCTION GROUPS - **15 minutes maximum.**

Each group competitor's name and birth date must be forwarded to the Convenor NO LATER THAN ONE WEEK BEFORE START OF EISTEDDFOD.

Proof of Age for members of a group is not required with entry but may be requested if any doubts arise.

### **PLEASE NOTE RULES REGARDING COMPOSITION**

#### **OF GROUPS:-**

**NUMBER OF PERFORMERS WILL NOW BE INCREASED TO A MAXIMUM OF 25 PERFORMERS.**

**DUE TO LACK OF ENTRIES 16-30 OPEN GROUP SECTION WILL NOW NOT BE AVAILABLE.**

**THERE WILL BE 3 NEW SECTIONS ADDED TO GROUPS. THEY WILL BE 12 YEARS AND UNDER, 15 YEARS AND UNDER AND OPEN MUSICAL THEATRE SECTIONS (MUSICAL THEATRE WILL BE DESCRIBED AS – EXCERPT FROM A STAGED MUSICAL)**

**PLEASE NOTE DIMENSIONS OF STAGE AREA – DANCE SPACE - 8 MTRS. X 6 MTRS.**

A competitor may compete **TWICE** in **EACH GROUP** There is no restriction on the number of groups a school may enter, however, composite groups must adhere to the above ruling.

In "**PRODUCTION GROUPS** -"Up to 30 competitors" section D205 and "31 and over competitors" section D206, schools may enter in **ONLY ONE SECTION - NOT BOTH.**

WHERE THERE ARE INSUFFICIENT ENTRIES IN ANY SECTION, THE CONVENOR MAY EXERCISE DISCRETION IN COMBINING AGE GROUPS OR NUMBERS GROUPINGS.

#### **CLASSICAL BALLET GROUP (25 competitors and under)**

D152.	6 years and under	D155.	12 years and under
D153.	8 years and under	D156.	15 Years and under
D154	10 years and under	D157	OPEN AMATEUR

#### **NATIONAL GROUP (25 competitors and under)**

D158	10 years and under	D161	OPEN AMATEUR
D159	12 years and under		
D160	15 years and under		

#### **CABARET GROUP**

D162. OPEN AMATEUR

#### **MODERN/JAZZ BALLET (SLOW) GROUP) (25 competitors and under)**

May include Neo-Classical

D163	10 years and under	D166.	OPEN AMATEUR
D164	12 years and under		
D165	15 years and under		

## **GROUPS SECTION contd. ENTRY FEES - \$10.00 for Groups**

Time Limit - 5 minutes -. Refer to Special Conditions regarding time limits

**THE GROUP SECTION WILL BE HELD OVER THE WEEKEND – FRIDAY NIGHT 4<sup>TH</sup> MAY TO  
MON. 7<sup>TH</sup> MAY.**

### **CONTEMPORARY GROUP (25 competitors and under)**

- |      |                  |      |      |
|------|------------------|------|------|
| D167 | 10 years & under | D170 | OPEN |
| D168 | 12 years & under |      |      |
| D169 | 15 years & under |      |      |

### **MODERN/JAZZ BALLET (UP-TEMPO) GROUP (25 competitors and under)**

- |       |                    |       |                    |
|-------|--------------------|-------|--------------------|
| D171  | 6 years and under  | D175. | 15 years and under |
| D172. | 8 years and under  | D176. | OPEN AMATEUR       |
| D173  | 10 years and under |       |                    |
| D174  | 12 years and under |       |                    |

### **TAP GROUPS (25 competitors and under)**

- |       |                    |      |                    |
|-------|--------------------|------|--------------------|
| D177. | 6 years and under  | D181 | 15 years and under |
| D178. | 8 years and under  | D182 | OPEN AMATEUR       |
| D179  | 10 years and under |      |                    |
| D180  | 12 years and under |      |                    |

### **NOVELTY (SONG OPTIONAL) GROUP (25 competitors and under)**

- |       |                    |       |                    |
|-------|--------------------|-------|--------------------|
| D183. | 6 years and under  | D187. | 15 years and under |
| D184. | 8 years and under  | D188. | OPEN AMATEUR       |
| D185  | 10 years and under |       |                    |
| D186  | 12 years and under |       |                    |

### **SONG AND DANCE (TAP EXCLUDED) GROUP (25 competitors and under**

**PLEASE NOTE CHANGE OF RULE FOR SONG & DANCE. WE HAVE DECIDED TO  
ALLOW VOCALS IN THE DANCE SECTION OF THE ROUTINE. HOWEVER THE RULE  
REGARDING NO VOCALS IN THE SONG SECTION WILL REMAIN IN PLACE**

- |       |                    |       |                    |
|-------|--------------------|-------|--------------------|
| D189. | 6 years and under  | D193. | 15 years and under |
| D190. | 8 years and under  | D194  | OPEN AMATEUR       |
| D191  | 10 years and under |       |                    |
| D192  | 12 years and under |       |                    |

### **SONG AND DANCE (TAP) GROUP (25 competitors and under)**

**PLEASE NOTE CHANGE OF RULE FOR SONG & DANCE AS ABOVE.**

- |      |                    |       |                    |
|------|--------------------|-------|--------------------|
| D195 | 6 years and under  | D199` | 15 years and under |
| D196 | 8 years and under  | D200` | OPEN AMATEUR       |
| D197 | 10 years and under |       |                    |
| D198 | 12 years and under |       |                    |

- D201 SHOW US YOUR STYLE” (YOUR CHOICE OF DANCE STYLE eg.  
BALLROOM STYLES, HIP HOP, BE-BOP, BREAKDANCE, TECHNO,  
CHEERLEADING) - OPEN AMATEUR**

## **N.B. NEW CATEGORY**

### **MUSICAL THEATRE GROUP (EXCERPT FROM A STAGED MUSICAL) (25 competitors and under)**

**NAME OF MUSICAL TO BE SUBMITTED - TIME LIMIT 10 MINUTES MAXIMUM**

- |       |  |
|-------|--|
| D202. | MUSICAL THEATRE GROUP (EXCERPTS FROM A STAGED MUSICAL 12 YEARS & UNDER |
| D203  | MUSICAL THEATRE GROUP (EXCERPTS FROM A STAGED MUSICAL 15 YEARS & UNDER |
| D204  | MUSICAL THEATRE GROUP (EXCERPTS FROM A STAGED MUSICAL OPEN             |

### **D 205 PRODUCTION GROUP - ANY DISCIPLINE - OPEN AMATEUR**

**(31 competitors and over) - Time Limit - 15 minutes Maximum.**

**Will be the first item of the EVENING SESSION on Saturday, 5<sup>TH</sup> MAY 2012**

**In PRODUCTION GROUPS SCHOOL GROUPS may perform ONLY ONE DANCE IN  
EITHER SECTION D205 OR D206. ONLY ONE SECTION - NOT BOTH.**

### **D206 PRODUCTION GROUP - ANY DISCIPLINE - OPEN AMATEUR**

**(Up to 30 competitors) - Time Limit - 15 minutes Maximum**

**Will be the first item of the EVENING SESSION on Sunday, 6<sup>th</sup> MAY, 2012.**

**The NICCI HOPE TROPHY and THE PORT OF BRISBANE CORPORATION AWARD OF \$125- will be  
presented to the PRODUCTION GROUP obtaining the highest mark.**

### **D207 MATURE AGE AND MOTIVATED GROUP - ANY DISCIPLINE - 25 YEARS & OVER**



## **CHAMPIONSHIPS**

**WATERLOO BAY LEISURE CENTRE, 241 TINGAL ROAD, WYNNUM**

**CHAMPIONSHIPS** will now be ADJUDICATOR'S CHOICE of dances performed in the different genres e.g.

BALLET – Classical, Demi-character, National

MODERN/JAZZ – Up-Tempo Jazz, Slow, Contemporary

TAP – Speed, Waltz, Tap

SONG AND DANCE – Song and (any) Dance Solo

AGE GROUPS – Senior, Intermediate, Junior.

Please tick the box on the "Entry Form for Solos & Improvisations" if you wish enter the Championships

Prize money \$50-. Winners of all championships are awarded cash prizes and trophies as listed in the Programme.

Runners-up are awarded \$25- cash prizes and trophies as listed in the Programme.

All winners of a PERPETUAL TROPHY and/or a CHAMPIONSHIP will be presented with a SPECIAL ACHIEVEMENT AWARD CERTIFICATE in lieu of the formerly presented replica trophy.

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DONATIONS TO CASH AWARDS ARE WELCOMED. IF YOU WISH TO CONTRIBUTE TOWARDS THE CONTINUING SUCCESS OF THE EISTEDDFOD PROVISION HAS BEEN MADE ON THE ENTRY FORM FOR THIS PURPOSE. THE COMMITTEE RESERVES THE RIGHT TO PLACE CASH DONATIONS OF LESS THAN \$10.00 IN THE GENERAL FUND AND TO ALLOCATE WHERE NEEDED.
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**SPECIAL THANKS TO THE PORT OF BRISBANE CORPORATION, BMD CONSTRUCTIONS PTY LTD. and the many very generous supporters of the Dance Section for their sponsorship in providing major awards, trophies and assistance with administration expenses to all and/or various sections of the EISTEDDFOD.**







