

Dear Parents,

1 Due to the huge volume of entries posted on the last day when entries were due which put a lot of stress on our committee we will no longer be accepting entries posted on the last day or by fax. Entries to be in our post office box by the last mail on closing date. Please endeavour to get your entries in early. *If you live locally you may give your stamped entry to post office staff who will place it in our box.**

2 This year the Jazz Scholarship is open to dancers in the District and Open sections (not to performers in full time dance tuition.) This will be held on the first Monday of the Dance section.

3 If your child is performing in three or more sections of the Eisteddfod (ie Dance, Piano, Speech, Vocal or Instrumental) they may enter the “Triple Threat”. The highest mark in each section will be added together, divided by three and the highest mark will receive a trophy and a cash award.***Please mark on entry form if they wish to enter.**

**Margaret Rogers
Dance co-ordinator**

TEACHERS

1 Please be aware of the rule that all competition is open to AMATEURS only and that teachers and former teachers are not permitted to compete in solos or groups.

2 Also, that time limits will be strictly enforced as going over time makes the session run late, therefore not giving the adjudicator a proper meal break.

3 Children in 8 yrs & under upwards sections are expected to centre themselves on the stage. Teachers are not to stay back stage while their competitor competes except for Baby Dance Solo and Tiny Tots Group. Also competitors are not permitted to stay back stage after competing except Championship competitors, Baby Dance Solos and Tiny Tots Groups.

4 We will try the Jazz Scholarship for this year but if we do not receive 10 or more entries this section will be cancelled in 2013.***
As you will see it is open to District and Open Competitors not in full time tuition.**

5 Please set out your group entries on correct entry forms as per 2011.

Your help in these matters will be greatly appreciated.

**Margaret Rogers
Dance Coordinator**

2012 EISTEDDFOD
THE FORTY FIFTH ANNUAL EISTEDDFOD
organised by
TAREE AND DISTRICT EISTEDDFOD SOCIETY INC
PRESIDENT; Mr Tim Stack OAM
SECRETARY: Mrs Margaret Rogers OAM
TREASURER: Mrs Rosemary Latimore

Tentative Performance Dates:	Closing Date:
13 May to 27 May 2012*****	13 February 2012
25 May to 27 May 2012***** Group Weekend	24 February 2012

All entries to be in PO Box on the closing date not posted on the last day***

2 June 2012 Grand Concerts

VENUE Manning Entertainment Centre 33 Manning River Drive Taree

*******LODGEMENT OF ENTRIES*******
Must be received by last mail on closing date (not posted on)

**We ask that all teachers and parents check entry forms
carefully as no late entries will be accepted
UNDER ANY CIRCUMSTANCES**

All entries must be on **2012** official entry form and cannot be taken over the telephone.
**PLEASE DO NOT SEND CASH THROUGH THE POST. CHEQUES AND
MONEY ORDERS ONLY. *Please make cheques/ Money Orders out to***
*******Taree Eisteddfod Society*******

GENERAL EISTEDDFOD ENQUIRIES: Phone ((02) 6551 5599
between 9.30am and 5.15pm or leave message on answering machine

**If you have any enquiry about Dance section please phone co-ordinator
Mrs Margaret Rogers on 6551 5599 between 9.30am and 5.15pm or leave message**

IMPORTANT: Please address your entries as follows:

DANCE CO-ORDINATOR PO Box 379 TAREE 2430

*******If you have an enquiry for any other section please phone that
coordinator.*******

**“THE IMPORTANT THING IS NOT TO WIN A PRIZE OR BEAT A RIVAL
BUT TO PACE ONE ANOTHER ON THE ROAD TO EXCELLENCE”**

ADJUDICATOR

**District and Open Mr Darren McIntyre
Novice and Groups Ms Rebecca Tracey**

SCHOLARSHIPS, AWARDS AND PRIZES

All successful groups coming 1st, 2nd, 3rd and Highly Commended will receive a ribbon for each member of the group. In Dance Group sections if twelve or more groups are entered in one section a first, second and third trophy will be awarded.

SMILE SCHOLARSHIPS A number of “Smile Scholarships” will be available for the Dance section. These will take the form of \$750-00 cheques to be used for Summer or Winter Schools/Workshops or Master Classes. **A performer may only win this award twice.**

AGE LIMITS

Parents and Teachers please note that the age limit will be calculated as of 1st April each year.

ABN 92 497 440 560

**Please check your time limits are correct!!!!
Time Limits start from the first beat of the music
to when dancer leaves the stage and must
include bow!!!**

ENTRIES

1 **RESPONSIBILITIES** It is the responsibility of the entrant's teacher or parent to list the correct numbers of the sections and championships on the entry form using the **2012 syllabus**. **(Make sure there is a number next to each dance.)** The committee deems no responsibility for incorrect entries received.

2 **CLOSING DATE** No entries will be accepted after the closing date. **Please do not phone up asking for late entries as it is embarrassing to yourself and the co-ordinator.**

3 **DUOS, TRIOS.** **All names** of competitors must appear on the entry form. It is not the responsibility of the Committee to phone parents/teachers for competitor's names.

4 **PLEASE CHECK ENTRIES CAREFULLY** If there are less than three to a section a refund may be given or the competitor moved up to the next age group. Please indicate on entry form. In Championships at least three competitors must perform. If less than three Adjudication Only or refund.

5 **In sections where two or more competitors are competing in combination, NO competitor may compete more than once.**

6 **ENTRY FORMS** All entries are to be on **NEW 2012** entry forms. Under no circumstances will entries be taken over the phone. Please contact Secretary if you need more entry forms or make photo copies of a blank form or down load from web site. **Please phone only between 9.30am and 5.15pm on (02) 6551 5599 or leave message on answering machine and we will call you back. PLEASE DO NOT USE OLD ENTRY FORMS.**

ADMITTANCE TO CENTRE

We ask that **everyone** who enters the theatre pay a small session fee which is used to offset the costs of staging the Eisteddfod. Day and season tickets are available (day tickets are not available Dance Group weekend). Season tickets do not include Group weekend. *Your Council rates do not pay for the Eisteddfod, all funds are raised by the Eisteddfod volunteers.* **Competitors do not pay at the session they are performing in. Competitors on Group weekend may purchase a seat if any are available.**

SAFETY PRECAUTIONS

We ask that teachers or parents escort their competitors between dressing rooms and the theatre at all times (but especially night time) using the door at the top of the outside ramp for the safety of the competitors. Please report any untoward happenings to a member of the Committee or the Centre Manager **immediately.**

PROGRAMME BOOK*****

2012 Programme Book cost \$16.00 including postage and handling. Money to be sent with entries.*****

DVD RECORDINGS

IF YOU WISH A DVD OF YOUR CHILD'S PERFORMANCE PLEASE OBTAIN AN ORDER FORM FROM KEEPSAKE VIDEO PRODUCTIONS

PHOTOGRAPHS

See Carl, Scott or Nicky in the foyer to view your photos and place orders.*****

GRAND CONCERTS

Saturday 2 June 2012

Appearance at the Grand Concerts is by invitation only. Participants will be chosen by the Grand Concert Committee. Both concerts are of equal value and feature completely different artists. If chosen, the participant **must** appear in the Concert for which they have been chosen **AND MUST PERFORM THE PIECE CHOSEN BY THE COMMITTEE** for a well balanced concert. If a competitor is fortunate to be chosen for the Grand Concert two years in a row they must perform in the afternoon concert one year and the evening concert the other. **There is no exception to this rule.**

PROPS

For the safety of the following performers we ask that dust, talcum powder, shaving cream, fruit, dirt, grass, hairspray or any substance that will make the floor slippery **NOT BE USED**. Smoke machines will only be allowed with the written permission of the Centre Management and the Eisteddfod Committee.

These machines set off the sensitive smoke detectors in the Centre and the smoke can impair the performance of the following competitors. **IF YOU ARE USING A SMOKE MACHINE PLEASE LET COMMITTEE KNOW SO THAT YOUR GROUP CAN GO LAST IN THAT SECTION.**

NO CURTAIN WILL BE USED FOR ANY SECTION. All props to be free standing.

Because of time restraints there will be a limit of 2 minutes setting up time and 1 minute dismantling time of props for Dance section. HAY MUST BE WRAPPED IN PLASTIC. Parents or teachers can place props on stage.*****

STAGE ETIQUETTE

1 Please endeavour to arrive at the theatre well before the session time as the competitor could be disqualified for not being back stage when their number is called. Please report to Stage Manager at least two sections before the one in which you are performing. After reporting, please stay quietly back stage, well back from the side of the stage. **Allow yourself plenty of time as there may be several dropouts which will shorten the section. AFTER PERFORMING YOU MUST LEAVE STAGE AREA IMMEDIATELY.**

2 All competitors and groups must perform in the order of their name in program book. Changes might only be made after consultation with Session Co-ordinator. There is no advantage to going last.

3 Teachers, we would consider it a courtesy if you could let the Committee or the Stage Manager know well in advance if your competitor or Group is not performing.

4 We would consider it sportsman like if competitors showed each other courtesy by not harassing other competitors on or off stage or hiding props etc. If they distract or cause problems to other performers the Stage Manager has the power to disqualify any person causing trouble and will do so immediately. **BAD SPORTSMANSHIP IN ANY WAY, SHAPE OR FORM WILL NOT BE TOLERATED.**

5 **No teacher or parent** will be permitted to make contact with a competitor during the item on stage unless as an accompanist or page turner. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting of this rule will mean disqualification of the competitor.

6 All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

7 **NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR. ALL ENQUIRIES TO BE MADE THROUGH THE COMMITTEE.**

8 We ask that all persons please treat the Manning Entertainment Centre with respect and not cause any damage. All food and drink to be consumed in the Green Room or Foyer **not in the Auditorium or Dressing Rooms.** Please place all rubbish in garbage tins.

9 ***PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME WILL SEE THE COMPETITOR MARKED DOWN.***

10 Any changes to the program will only be made through your teacher. If your child has been put in a wrong section please give details to your teacher who will contact the Dance Committee.

UNDER NO CIRCUMSTANCES WILL CHANGES BE TAKEN OVER THE PHONE.

Parents and Teachers*****

Please be aware of the lyrics in jazz/funk style music as the adjudicator will announce to the audience when they feel lyrics in the music are not suitable. Filthy and lewd language in songs is unacceptable.*****

TIME LIMITS*****

Time limits are shown after each section in minutes in the syllabus. These are the maximum times allowed for each dance. *****Time is started from the first beat of the music to when the dancer leaves the stage.***** There will be **NO TAGS AND NO EXITS WITH MUSIC**, these must be within the time limit set.

*****IF A COMPETITOR WISHES TO COME BACK ON STAGE TO BOW AFTER HAVING LEFT THE STAGE, IT MUST BE WITHIN THE TIME LIMIT ALLOCATED, NOT AFTER TIME LIMIT IS FINISHED.*****

It was noticed in 2011 that some competitors came on again after leaving the stage and their time limit was finished. We ask that when choreographing dances that you put the bow within the time limit as in the event of a competitor going over time they could be marked down and therefore could miss out on a placing.

Each section is tightly timed by our Committee and we would appreciate the co-operation of teachers in adhering to the time limits.*****

EXPLANATIONS OF NOVICE, DISTRICT AND OPEN SECTIONS

NOVICE SECTIONS are open to any competitor who has never won a first prize in the particular section entered at any age. A competitor who wins a first place in a particular section can then move to District sections in that style of dance and at that age if they reside within 120 kms of Taree Post Office. They can dance all other style of dance in Novice until they win a first place, they then move to District or Open as the case may be. **Once a competitor wins a Novice section they are no longer a Novice in that style dance and must dance in District or Open.*******

DISTRICT SECTIONS are open to any competitor whose place of residence is within a radius of 120 kms of Taree Post Office who does not hold a Championship title. If the competitor has won a first prize in any style dance in the District Sections they can move up to the next age group in District and do not have to move into Open sections. Only if they have won a first prize in the highest age group offered must they go into Open sections. **Holders of a District Championship title must dance in Open sections for two years for all style dance and may return to District after that time if they have not won a Championship at any Eisteddfod entered. The date will run for two calendar years from 1st May meaning they can come back to District on the third year.*****.**

Please note: IF A COMPETITOR HAS WON A SECTION ONE AGE UP ie: 12 yrs & under WHEN 10 YEARS OLD THEY CANNOT DANCE IN 12 YEARS AND UNDER AGAIN FOR THAT STYLE DANCE UNLESS IN OPEN SECTIONS.

OPEN SECTIONS are open to any competitor irrespective of place of residence, also holders of Championship titles. If a competitor has won a section at a stipulated age they are eligible to enter that same age until they are old enough to move to the next age group.

******You will notice that we now have an Open Baby Dance Solo 6 yrs & under whereby winners of the Novice Baby Dance Solo can enter as well as any other competitor 6 yrs & under.******

EISTEDDFOD MUSIC PLAYBACK REQUIREMENTS

To assist the Eisteddfod technical staff we ask competitors to strictly adhere to the following guidelines:

Acceptable Media

Good quality writeable compact disks **CD-R**

Unacceptable Media

Re-writeable compact disks **CD-RW**

Digital versatile disks of any kind eg. **DVD-R, DVD+R, DVD etc**

Minidisk

Cassette Tape

Vinyl Records

Digital media players such as laptops, ipods or mobile phones or any other format other than **CD-R**

Acceptable Music Formats

Compact disk digital audio **CDDA**

Unacceptable Music Formats

MP3

WMA

AAC

Any other form of digital music

Other Guidelines

1 track per disk, 1 disk per performance

1 cover or case per disk, no multiple CD wallets (excepting Group Weekend)

No broken CD covers, if you submit a broken cover it will be sent to the recyclers for you.

All audio to be edited before the performance, no stops, fades or other commands to be carried out by technical staff.

All CDs are to be clearly marked with the competitors name and number, section, starting position i.e. on or off stage. If props are being used indicate this on disk also. Mark your CDs with CD writing Pens only. Biro's and other markers can damage the data on your disk. Do not use stickers or labels on your disk as this can unbalance your disk and can lead to skips or stops in your music.

*******As we do not have room to store them please pick up you disks at the end of the session in which you are performing. If they have not been picked up by the end of the dance section they will be destroyed.*******

PROGRAM BOOK *****

Can be ordered on the entry form for the cost of **\$16.00** for program book, postage and handling. In the event of you changing address before the program book is sent and not advising the Society of your new address the Society will **NOT** be responsible for the replacement of the program book.

PLEASE NOTE THAT THE PROGRAM BOOK IS COPYRIGHT TO THE TAREE AND DISTRICT EISTEDDFOD SOCIETY AND THE PHOTOCOPYING OF PAGES OF THE BOOK COULD LEAD TO A LARGE FINE UNDER COPYRIGHT LAWS.

The profits from the sale of these books goes toward the costs of running the Eisteddfod.

Teachers and Parents

Please make sure you bring your music (and back up disc), all costume parts and everything needed for Group weekend as groups must go on in the sequence as printed.

ANY CHANGES TO THE ORDER OF THE SECTION MUST BE VERIFIED WITH THE COMMITTEE AS WELL AS THE STAGE MANAGER. ORDER OF PROGRAM WILL ONLY BE ALTERED IN EXTREME CIRCUMSTANCES.

There is no advantage to being last in a section.

IN GROUP SECTION: If a teacher enters more than one group in any particular section i.e. 'A' and 'B' - a competitor may only dance IN ONE GROUP -NOT BOTH.

IF A PUPIL HAS LESSONS WITH TWO DANCE SCHOOLS, IN GROUP SECTIONS THEY MAY ONLY DANCE FOR ONE SCHOOL IN A SECTION NOT BOTH. **However, two schools can join to make one group in a section, but cannot have any other groups in that section.*******

Please check your time limits are correct!!!!

Time Limits starts from the first beat of the music to when the dancer leaves the stage AND MUST INCLUDE THE BOW!!!!

A **\$1.30 FEE PER DANCE** will be charged for the use of the sound deck. This means **\$1.30** for each dance entered. Groups to pay **\$1.30 per Group**. Dance music fees to be sent with entries. ******In Classical and Tap Championships the Dance music fee will be \$2.60 to cover both dances.******

Upon arrival at the Centre for your session please take disks for that session to the technician in the sound booth at the back of the theatre.

Teachers - please let the sound technician know of any pauses in your music as the technicians have approximately 2000 discs to play over the course of the Dance section. Also, if you have a pause in between two sections of one dance please leave someone on stage to let everyone know that the dance is not finished, as the Group weekend program is tightly timed we do not have time for dances to be repeated.

DANCE STAGE ETIQUETTE

1 In Group sections one member of the Group to be appointed to tell Stage Manager they are ready for their session. **After performing the Group to leave the stage on the opposite side to the Stage Manager and leave back stage immediately.**

2 Teacher, parents or other interested persons **are not** allowed back stage. Teachers will be allowed back stage **only** during the Tiny Tots Group and the Baby Dance Solo but must stand well back from stage. We would ask that competitors in these two sections stay back stage until these sections are finished as we like to present each performer with a small encouragement award. *****Children in sections 8 years & under and older will be expected to position themselves on stage without the help of parents and / or teachers.******

3 Performers in Championships are asked to stay back stage at the end of their performance as awards are presented on stage. ******No parent or teacher is allowed back stage before or during a Championship.******

4 We ask that competitors do their main warm up in the Green Room, not the side of the stage. **We would also ask that groups and performers waiting to perform BE QUIET and stay well clear of the side of the stage as they can be seen from the audience and distract the competitors on stage. If they distract or cause problems to performers on stage the Stage Manager has the power to disqualify any person causing trouble and will do so immediately.**

5 **Parents and helpers only will be allowed back stage to put on or remove props.** Props must be easily handled by one person and must be removed promptly at the end of the performance. (No dangerous props e.g. flames, cigarette lighters etc may be used.) **Please pick up any dropped sequins, beads, feathers, hair pins etc. PLEASE SEE SECTION ON PROPS.**

PARENTS

If a person needs to phone out they may use the Eisteddfod's phone at a cost of 40c for a local call, extra to be paid if it long distance. See a committee member.

*****THE PHONE NUMBER TO CONTACT EISTEDDFOD COMMITTEE DURING THE EISTEDDFOD IS 6551 4181*****

WE ASK THAT PEOPLE DO NOT GRAFFITI ON THE WALLS ANYWHERE INSIDE OR OUTSIDE THE MANNING ENTERTAINMENT CENTRE OR THE VISITORS INFORMATION CENTRE (GRAFFITI ALSO INCLUDES KISSING THE WALLS).

Our Committee wishes to thank competitors from 2011 Dance Eisteddfod for not marking the walls. It was most appreciated.

Our Committee would appreciate it if teachers could spend a few minutes explaining to their pupils the Stage and Dance Stage Etiquette and also how to treat the Manning Entertainment Centre with respect.

GENERAL RULES FOR DANCE SECTION

- 1 All "General Rules and Conditions" set out in this syllabus shall apply to the Dance Section.
- 2 All competitions shall be open to **AMATEURS ONLY. *******
- 3 The committee reserves the right to cancel any section in which less than three entries have been received. In this case the Committee will place the competitor in the next highest age group or a refund will be given. Please indicate on entry form.
- 4 **Dancers must perform in the order of the program book. Any changes to the order of a section must be verified with Committee as well as the Stage Manager. Order of program will only be altered in EXTREME CIRCUMSTANCES. There is no advantage to being last in a section.**
- 5 A competitor **must qualify in District sections** to be able to compete in District Championships and **must qualify in Open sections** to be able to compete in Open Championships. **THERE ARE NO EXCEPTIONS TO THIS RULE.**
- 6 **In Novice and District sections 8 yrs & under, 10 yrs & under and 12 yrs & under NO competitor will be allowed to dance on pointe. In Open sections 8 yrs & under and 10 yrs & under NO competitor will be allowed to dance on pointe. 12 yrs & under competitors MAY dance on pointe.**

- 7 No competitor over the age of 10 years of age can repeat a dance after 'breakdown' except at the request of the adjudicator. In this case no mark will be awarded, just an adjudication. Competitors up to 10 years can repeat the dance at the request of the adjudicator and a mark and report will be given.
- 8 **Classical tutu MUST** be worn for all Classical solos and Classical tutu or long or short Romantic skirt to be worn in Classical Groups.
- 9 In 'age limit sections' the competitors age shall be calculated as at the **1st April** each year. Proof of age to be furnished only if requested by the Committee in the case of dispute about age.
- 10 **The holder of any Championship title cannot enter Novice or District sections in any style dance.** After two years competition in Open sections, if they have not won a first prize in a Championship in any Eisteddfod entered and live within a 120 km radius or Taree Post Office they may re-enter District sections in any style dance. **The date shall be two calendar years from 1st May. This means they can come back on the third year.*******
- 11 In Duo/Trio sections add **ALL** names of competitors onto **one entry form** and **that person only send in full amount of entry fee.** This person can collect partner's share of fee.
- 12 **All reports and disks to be collected by the end of the session.**
- 13 The Committee asks that successful candidates who win a cash award or gift voucher please cash their cheques or vouchers within **ONE MONTH** of the Eisteddfod. **Any cheques which are not cashed by 30 June will be stopped and a new cheque issued in the new financial year. This is so the Treasurer can finalise the books for the accountant.*******
- 14 A fifteen minute interval will be held during day sessions of the Dance section.

THESE RULES WILL BE STRICTLY ENFORCED.

**Please be aware of your time limit
which starts with the first beat of
the music to when the dancer leaves
the stage and must include the
bow!!!!!!**

TROPHIES, AWARDS AND PRIZES FOR THE DANCE SECTION

Our committee appreciates the donations of trophies or medals, however the adjudicator may not always award these trophies or medals as is their prerogative. Please see Rule 25a in the General Rules and Conditions.

1 A cash award of \$200.00 and the Denva Bird Memorial Perpetual Trophy will be awarded at the sole discretion of the Dance Adjudicator to the competitor adjudged by the Adjudicator to be the most promising in the Dance section of this Eisteddfod.

2 A cash award of \$200.00 will be awarded at the sole discretion of the Dance Adjudicator to the competitor adjudged by the Adjudicator to be the most promising local dancer in the Dance section of this Eisteddfod. Local dancer means a dancer whose place of residence is within a 40 km radius of Taree Post Office.

3 **Shultz First National - Local Point Score.** This trophy will be awarded to the local competitor who gains the highest individual point score throughout the Dance section of this Eisteddfod. Points will not be awarded for a placing in a group or team performance.

FIVE (5) POINTS FOR A FIRST PLACING, FOUR (4) POINTS FOR SECOND PLACING, THREE (3) POINTS FOR THIRD PLACING, TWO (2) POINTS FOR A HIGHLY COMMENDED, ONE (1) POINT FOR ENCOURAGEMENT AWARD.

4 **There is no longer a Group Point Score.**

5 All successful Groups coming 1st, 2nd, 3rd and Highly Commended will receive a ribbons for each member of the Group. **In Group sections where there are twelve (12) groups or more entered in a section a first, second and third trophy will be presented.**

6 Encouragement award to a local dancer showing potential who has not won a first place- trophy donated by WJ & JH Machin Timber Mills.

7 The Les Griffiths Memorial Perpetual Trophy will be presented to a District Tap Dancer showing potential. Donated by Neville and Dawn Munro.

8 Carmen's School of Dance Perpetual Trophy for a Classical Dancer Showing potential.

9 Most promising male dancer of any age, in any discipline of dance. Chosen by the adjudicator. Donated by Carmen's School of Dance.

10 Chatham Pharmacy Encouragement Award for a Novice Dancer 13 years to 23 years.

11 Most outstanding dancer 13 to 14 years any style dance. Donated by Mr Kye Maurer

12 The Lyn Durrington Memorial award to the Tap Dance Group that achieves the highest mark overall. Donated by Neville and Dawn Munro

13 **The Clare Squires Memorial award for a Baby Dancer showing potential. There is a \$100.00 cash award to be paid to the teacher for extra lessons and also a trophy.**

14 "Triple Threat" if your child is on three or more different sections of the Eisteddfod ie. Dance. Vocal. Piano, Instrumental, Speech/Drama they are eligible for this award. The highest mark from each section will be added together then divided by three.

- 15 The Beth Mann Memorial Award for most promising Classical Ballet Dancer 13 yrs & over. To be chosen by the adjudicator. \$100.00 cash award and trophy. Donated by Miss Rebecca Mann.
- 16 The Most Memorable Group perpetual donated by Francesca and Tim O'Donnell.
- 17 Most Promising Contemporary Dancer Award Donated by Miss Lauren Molloy
- 18 Sally Ringland Aggregate Open 12 yrs & under on sections 602, 606, 615
- 19 Sally Ringland Aggregate Open 14 yrs & under on sections 603, 607, 616
- 20 Wendy Burke Memorial Aggregate Open 23 yrs & under on sections 604, 608, 617
- 21 The "Home is where the Heart is" award of a \$1000.00 Smile to be paid to a Dance School Group. In memory of Mrs Clare Squires.

All medals, trophies and prizes shall be purchased to a price affordable to the Taree and District Eisteddfod Society appropriate to the size of the section.

DONATION OF TROPHIES AND MEDALS WOULD BE APPRECIATED BY OUR COMMITTEE.

22 In the case of a trophy being overlooked by the Committee or an equal placing given by the adjudicator, the Committee will purchase and arrange delivery to the competitor. Under **NO** circumstances must the teacher or parent purchase the trophy in the Eisteddfod's name as the parent or teacher will be liable for payment of same. **The cost of engraving trophies is the responsibility of the trophy winner not Taree Eisteddfod Society.**

PERPETUAL TROPHIES

PERPETUAL TROPHIES ARE NO LONGER ALLOWED TO BE TAKEN AWAY FROM THE THEATRE. A PHOTO CAN BE TAKEN WITH THE PERPETUAL THEN RETURNED TO COMMITTEE.

If you took home a perpetual trophy in 2011 please return the first day of the District section (not the Open section).

THE WENDY BURKE MEMORIAL SCHOLARSHIP

A class will be held with the Adjudicator at a time and place to be advised. Competitors will be chosen and the **three** winners will be named at the end of the Open Championships. These dancers must qualify in at least **four** dances-see rules in Open section of syllabus. This Scholarship is open to District and Open competitors 13 years to 23 years who are not in full time tuition and can only be won twice by any given candidate. The successful candidates will be invited to dance in the Grand Concert. **At least one Scholarship will be awarded to a competitor from the Manning area (Manning area covers Taree, Tinonee, Wingham, Old Bar, Forster/Tuncurry, Harrington, Lansdowne and Coopernook.)*******

THE DISTRICT JAZZ SCHOLARSHIP

A class will be held with the Adjudicator at a time and place to be advised. Competitor will be chosen and the winner will be named at end of District Championships. These dancers must qualify in **two** dances-see rules in District section of the syllabus. This is **open to District and Open competitors 13 years to 23 years**. The successful candidate will be invited to dance in the Grand Concert. There must be **ten** or more competitors entered for this Scholarship to continue.

IF WE DO NOT GET BETTER SUPPORT FOR THIS SCHOLARSHIP WE WILL HAVE TO DISCONTINUE IT FROM 2013.*****

THE ROMA LIGGINS PERPETUAL SCHOLARSHIP

This is a Scholarship of \$1500.00 for a successful candidate from one of the five sections of this Eisteddfod. To be chosen by the Management Committee.

This award can only be won once by any one performer.

THE SPECIAL PERFORMERS AWARD

This is a cash award of \$350.00 which will be presented to a dancer of any age or discipline showing potential. To be chosen by the Adjudicator and presented each year at the Grand Concert except the year a dancer wins the Roma Liggins Perpetual Scholarship.

SMILE SCHOLARSHIPS A number of Smile Scholarships will be awarded to very talented competitors in the Dance section. This award can only be won twice by any one performer

ENTRY FEES FOR DANCE SECTION (includes GST)

Sound desk fee of \$1.30 for every dance entered. In Classical and Tap Championships a sound desk fee of \$2.60 will apply to cover both dances.

PLEASE NOTE NEW ENTRY FEES.

SOLOS	\$ 8.00
DUOS / TRIOS	\$ 10.00
OWN CHOREOGRAPHY	\$ 8.00
CHAMPIONSHIPS	\$12.00
GROUPS	\$14.00
WENDY BURKE MEMORIAL SCHOLARSHIP	\$13.00
DISTRICT JAZZ SCHOLARSHIP	\$13.00

ABN 92 497 440 560

Open to any competitor who has never won a First Place in the particular section entered at any age. Competitors who have won a Championship in the two years prior to this Eisteddfod must dance in Open sections and are not eligible to dance in Novice in any style dance. *****Please note new time limits on Novice sections.*****

EVENTS	MAXIMUM COST (Minutes)	COST	SOUND FEE
BABY DANCE SOLO			
any style dance with or without song			
401 6 yrs & under	2	\$8.00	\$1.30
CLASSICAL BALLET SOLO			
402 8 yrs & under	2	\$8.00	\$1.30
403 10 yrs & under	2	\$8.00	\$1.30
404 12 yrs & under	2	\$8.00	\$1.30
405 14 yrs & under	2 1/2	\$8.00	\$1.30
CHARACTER OR DEMI CHARACTER SOLO			
Must be of balletic quality and ballet shoes worn or bare feet if relevant			
406 8 yrs & under	2	\$8.00	\$1.30
407 10 yrs & under	2	\$8.00	\$1.30
408 12 yrs & under	2 1/2	\$8.00	\$1.30
409 14 yrs & under	2 1/2	\$8.00	\$1.30
JAZZ SOLO*****			
410 8 yrs & under	2	\$8.00	\$1.30
411 10 yrs & under	2	\$8.00	\$1.30
412 12 yrs & under	2	\$8.00	\$1.30
413 14 yrs & under	2 1/2	\$8.00	\$1.30
414 23 yrs & under	2 1/2	\$8.00	\$1.30
TAP DANCE SOLO			
415 8 yrs & under	2	\$8.00	\$1.30
416 10 yrs & under	2	\$8.00	\$1.30
417 12 yrs & under	2	\$8.00	\$1.30
418 14 yrs & under	2 1/2	\$8.00	\$1.30
MODERN EXPRESSIVE SOLO			
Suitable shoes or bare feet			
419 8 yrs & under	2	\$8.00	\$1.30
420 10 yrs & under	2	\$8.00	\$1.30
421 12 yrs & under	2	\$8.00	\$1.30
422 14 yrs & under	2 1/2	\$8.00	\$1.30
423 23 yrs & under	2 1/2	\$8.00	\$1.30

CONTEMPORARY SOLO

424	10 yrs & under*****	2	\$8.00	\$1.30
425	12 yrs & under	2	\$8.00	\$1.30
426	14 yrs & under	2 1/2	\$8.00	\$1.30
427	23 yrs & under	2 1/2	\$8.00	\$1.30

Any section with more than 20 competitors will be divided into (a) and (b) as close as possible in age.

DISTRICT SECTIONS

Open to any competitor who place of tuition is within a radius of 120 kms from Taree Post Office.

(a) who has not won a First Place in the particular section in that age group, in any Eisteddfod or competition on or before the closing date of entries for this Eisteddfod or

(b) any District Championship winner who has not won a First Place, in the particular section entered, after two years competing in the Open sections of the Taree and District Eisteddfod and who does not hold a Championship title from any Eisteddfod. This means they can come back to District on the third year.

The date shall be two calendar years from 1 May.

If the competitor has won a section at that age in any Eisteddfod, they may move up to the next age group in District section.

EVENTS	MAXIMUM COST (Minutes)	SOUND FEE
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CLASSICAL BALLET SOLO

501	8 yrs & under	2 1/2	\$8.00	\$1.30
502	10 yrs & under	2 1/2	\$8.00	\$1.30
503	12 yrs & under	3	\$8.00	\$1.30
504	14 yrs & under	3	\$8.00	\$1.30
505	23 yrs & under	3	\$8.00	\$1.30

CHARACTER OR DEMI CHARACTER SOLO

Must be of balletic quality and ballet shoes worn or bare feet if relevant

506	10 yrs & under	2 1/2	\$8.00	\$1.30
507	12 yrs & under	3	\$8.00	\$1.30
508	14 yrs & under	3	\$8.00	\$1.30
509	23 yrs & under	3	\$8.00	\$1.30

(Minutes)

SLOW TAP DANCE SOLO

*****Tap music MAY contain lyrics*****

510	12 yrs & under	3	\$8.00	\$1.30
511	13 yrs & over*****	3	\$8.00	\$1.30

FAST TAP DANCE SOLO

512	12 yrs & under	3	\$8.00	\$1.30
513	13 yrs & over*****	3	\$8.00	\$1.30

JAZZ SOLO

514	8 yrs & under	2 1/2	\$8.00	\$1.30
515	10 yrs & under	2 1/2	\$8.00	\$1.30
516	12 yrs & under	3	\$8.00	\$1.30
517	14 yrs & under	3	\$8.00	\$1.30
518	23 yrs & under	3	\$8.00	\$1.30

MODERN EXPRESSIVE SOLO

519	10 yrs & under	2 1/2	\$8.00	\$1.30
520	12 yrs & under	3	\$8.00	\$1.30
521	14 yrs & under	3	\$8.00	\$1.30
522	23 yrs & under	3	\$8.00	\$1.30

CONTEMPORARY SOLO

523	12 yrs & under	3	\$8.00	\$1.30
524	14 yrs & under	3	\$8.00	\$1.30
525	23 yrs & under	3	\$8.00	\$1.30

DANCE DUO / TRIO

At least 3/4 of the dance must be in unison, with competitors using the same steps.

For other styles of Duo / Trio see Open Variety Duo /Trio.

Add **ALL** names of competitors onto **one entry form and that person only** send in the **full amount** of entry fee. This person can collect partner's share of fee.

526	8 yrs & under	2 1/2	\$10.00	\$1.30
527	10 yrs & under	2 1/2	\$10.00	\$1.30
528	12 yrs & under	3	\$10.00	\$1.30
529	14 yrs & under	3	\$10.00	\$1.30
530	23 yrs & under	3	\$10.00	\$1.30

**Please check that your time limits
are correct!!!!**

**Time limits start from the first beat
of the music to when dancer leaves
the stage and must include the bow!!!!**

DISTRICT CHAMPIONSHIPS

A competitor **must qualify in District Sections** to be able to compete in District Championships. **There is no exception to this rule.**

CLASSICAL BALLET CHAMPIONSHIPS

A competitor must also compete in a Character or Demi Character Solo and a Classical Ballet Solo, other than those in the Championship.

JAZZ CHAMPIONSHIPS

A competitor must also compete in a Jazz Solo and one other style of District dance (not Duo/Trio), other than those in the Championship.

MODERN EXPRESSIVE CHAMPIONSHIPS

A competitor must also compete in a Modern Expressive Solo and one other style of District dance (not Duo/Trio), other than those in the Championship.

CONTEMPORARY CHAMPIONSHIPS

A competitor must also compete in a Contemporary Solo and one other style of District dance (not Duo/Trio), other than those in the Championship.

N.B. IN ALL JAZZ, MODERN EXPRESSIVE AND CONTEMPORARY CHAMPIONSHIPS COMPETITORS WILL ONLY DANCE THEIR OWN ROUTINE

531 INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

12 yrs & under entry fee \$12.00 sound fee \$2.60

Perpetual trophy donated by Miss Rochelle Bird and \$175.00 cash award

(a) Classical Ballet Solo maximum 3 minutes

(b) Character or Demi Character Solo maximum 3 minutes

532 SENIOR CLASSICAL BALLET CHAMPIONSHIP

23 yrs & under entry fee \$12.00 sound fee \$2.60

Perpetual trophy donated by TEN Television and \$200.00 cash award

(a) Classical Ballet Solo maximum 3 minutes

(b) Character or Demi Character Solo maximum 3 minutes

IN CLASSICAL CHAMPIONSHIPS BOTH ROUTINES MUST BE DANCED

533 JUNIOR JAZZ CHAMPIONSHIP 12 yrs & under

entry fee \$12.00 sound fee \$1.30

Perpetual trophy donated by Mayo Private Hospital and \$125.00 cash award

(a) Solo Routine maximum 3 minutes

534 INTERMEDIATE JAZZ CHAMPIONSHIP 14 yrs & under

entry fee \$12.00 sound fee \$1.30

DVD to the Value of \$100.00 donated by Keepsake Video Productions, Forster and \$175.00 cash award

(a) Solo Routine maximum 3 minutes

535 SENIOR JAZZ CHAMPIONSHIP 23 yrs & under

Please read new rules about the Jazz Scholarship.

IF WE DO NOT GET MORE SUPPORT FOR THE JAZZ SCHOLARSHIP IT WILL BE CANCELLED FROM 2013.

540 **THE DISTRICT JAZZ SCHOLARSHIP 13 yrs to 23 yrs**

This Scholarship will take the form of a class to be held with the Adjudicator at a time and place to be advised. Competitors will still need to qualify in two dances- a District Jazz Solo and one other style District dance (not Duo/Trio) or an Open Jazz Solo and one other Open dance other than those in a Championship. Rehearsal clothes to be worn. Finalist will be chosen by the Adjudicator and winner will be announced at the end of Open Championships. The winner will be invited to dance in the Grand Concert. **This Scholarship is open to District and Open competitors .**

There must be ten or more competitors do the class for this section to continue

The successful candidate will attend the 2013 Brent Street Studios Summer School, with tuition and cash towards accommodation paid for by the Taree District Eisteddfod Society Inc.

The cost to enter is **\$13.00** to be included with the entry form.

In the event of a candidate not being able to attend the Summer School BECAUSE THE DATES CLASH WITH A PERSONAL REASON we ask that they contact the Dance Committee as soon as possible so that the next candidate can be contacted. If no contact has been made by 30 October the prize will be given to the next candidate on the adjudicator's list.

OPEN SECTIONS

Open to any competitor, irrespective of place of residence

EVENT	MAXIMUM COST (Minutes)	COST	SOUND FEE
BABY DANCE SOLO			
Open to all competitors 6 yrs & under including winners of Novice Baby Dance Solo			
Any style dance with or without song			
600 6 yrs & under	2 1/2	\$8.00	\$1.30
CLASSICAL BALLET SOLO			
601 10 yrs & under	3	\$8.00	\$1.30
602 12 yrs & under	3	\$8.00	\$1.30
603 14 yrs & under	3	\$8.00	\$1.30
604 23 yrs & under	3	\$8.00	\$1.30
CHARACTER OR DEMI CHARACTER SOLO			
Must be of balletic quality and ballet shoes or bare feet if relevant			
605 10 yrs & under	3	\$8.00	\$1.30
606 12 yrs & under	3	\$8.00	\$1.30
607 14 yrs & under	3	\$8.00	\$1.30
608 23 yrs & under	3	\$8.00	\$1.30
NATIONAL CHARACTER SOLO			
609 12 yrs & under	3	\$8.00	\$1.30
610 13 yrs & over*****	3	\$8.00	\$1.30
JAZZ SOLO*****			
611 10 yrs & under	3	\$8.00	\$1.30
612 12 yrs & under	3	\$8.00	\$1.30
613 14 yrs & under	3	\$8.00	\$1.30
614 23 yrs & under	3	\$8.00	\$1.30
MODERN EXPRESSIVE SOLO			
Suitable shoes or bare feet			
615 12 yrs & under	3	\$8.00	\$1.30
616 14 yrs & under	3	\$8.00	\$1.30
617 23 yrs & under	3	\$8.00	\$1.20
CONTEMPORARY SOLO			
618 12 yrs & under	3	\$8.00	\$1.30
619 14 yrs & under	3	\$8.00	\$1.30
620 23 yrs & under	3	\$8.00	\$1.30

EVENT		MAXIMUM COST (Minutes)		SOUND FEE
SLOW TAP DANCE SOLO				
*****Tap music MAY contains lyrics*****				
621	12 yrs & under	3	\$8.00	\$1.30
622	14 yrs & under	3	\$8.00	\$1.30
623	23 yrs & under	3	\$8.00	\$1.40
FAST TAP DANCE SOLO				
*****Tap music MAY contain lyrics*****				
624	12 yrs & under	3	\$8.00	\$1.30
625	14 yrs & under	3	\$8.00	\$1.30
626	23 yrs & under	3	\$8.00	\$1.30
WALTZ TAP DANCE SOLO				
*****Tap music MAY contain lyrics*****				
627	12 yrs & under	3	\$8.00	\$1.30
628	14 yrs & under	3	\$8.00	\$1.30
629	23 yrs & under	3	\$8.00	\$1.30
SONG AND DANCE SOLO				
Must consist of equal parts song and dance				
630	12 yrs & under	4	\$8.00	\$1.30
631	14 yrs & under	4	\$8.00	\$1.30
632	23 yrs & under	4	\$8.00	\$1.30
VARIETY SOLO				
Any style dance not already on the programme e.g, Mime with Dance, Soft Shoe, Acrobatic, Clogs, Musical Comedy Routine, Comedy Dance Routine				
633	14 yrs & under	5	\$8.00	\$1.30
634	23 yrs & under	5	\$8.00	\$1.30
DANCER'S OWN CHOREOGRAPHY				
Dancers to choose own music and style of dance. Costume to suit. This must be FULLY student's own work.				
635	13 yrs to 14 yrs	3	\$8.00	\$1.30
636	15 yrs to 23 yrs	3	\$8.00	\$1.30
DANCE DUO OR TRIO				
At least 3/4 of the dance must be in unison, with the competitors using the same steps. For other styles Duo/Trio see Open Variety Duo/Trio.				
Add ALL names of competitors onto one entry form and that person only send in the full amount of entry fee. This person can collect partner's share of fee.				
637	12 yrs & under	3	\$10.00	\$1.30
638	14 yrs & under	3	\$10.00	\$1.30
639	23 yrs & under	3	\$10.00	\$1.30

EVENT	MAXIMUM COST (Minutes)	SOUND FEE
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VARIETY DUO OR TRIO

This section is for other styles of Duo/Trio such as Comic Dances, Dances from Films, Pas de Deux etc where the dancers do not dance in unison.

640	23 yrs & under	3	\$10.00	\$1.30
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OPEN CLASSICAL BALLET AGGREGATE 12 yrs & under - Sections 602 and 606 and 615 Perpetual trophy donated by Miss Sally Ringland

OPEN CLASSICAL BALLET AGGREGATE 14 yrs & under - Sections 603 and 607 and 616 Perpetual trophy donated by Miss Sally Ringland

OPEN CLASSICAL BALLET AGGREGATE 23 yrs & under - Sections 604 and 608 and 617 Trophy donated in memory of Mrs Wendy Burke

OPEN CHAMPIONSHIPS

A competitor **must qualify in OPEN sections** to be able to compete in an Open Championships. **There is no exception to this rule.**

CLASSICAL BALLET CHAMPIONSHIPS

A competitor must also compete in a Character or Demi Character Solo and a Classical Ballet Solo, other than those in the Championships.

TAP DANCE CHAMPIONSHIPS

A competitor must also compete in a Slow Tap Dance Solo and a Fast Tap Dance Solo, other than those in the Championships.

JAZZ CHAMPIONSHIPS

A competitor must also compete in a Jazz Solo and one other style Open dance (not Duo/Trio), other than those in the Championships.

MODERN EXPRESSIVE CHAMPIONSHIPS

A competitor must also compete in a Modern Expressive Solo and one other style of Open dance (not Duo/Trio), other than those in the Championships.

CONTEMPORARY CHAMPIONSHIPS

A competitor must also compete in a Contemporary Solo and one other style Open dance (not Duo/Trio), other than those in the Championships.

N.B. IN ALL JAZZ, MODERN EXPRESSIVE AND CONTEMPORARY CHAMPIONSHIPS COMPETITORS WILL ONLY DANCE OWN ROUTINE

641 **JUNIOR CLASSICAL BALLET CHAMPIONSHIP**

12 yrs & under entry fee \$12.00 sound fee \$2.60

Perpetual trophy donated by Miss Rebecca Mann and \$150.00 cash award

(a) Classical Ballet Solo maximum 3 minutes

(b) Character or Demi Character Solo maximum 3 minutes

642 **INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP**

14 yrs & under entry fee \$12.00 sound fee \$2.60

Perpetual trophy donated by Mr Darren McIntyre and \$200.00 cash award

(a) Classical Ballet Solo maximum 3 minutes

(b) Character or Demi Character Solo maximum 3 minutes²²

643 **SENIOR CLASSICAL BALLET CHAMPIONSHIP**

23 yrs & under entry fee \$12.00 sound fee \$2.60

Perpetual trophy donated in memory of Mrs Wendy Burke and \$300.00 cash award
donated by Dr R Tjiong

(a) Classical Ballet Solo maximum 3 minutes

(b) Character or Demi Character Solo maximum 3 minutes

**IN ALL CLASSICAL CHAMPIONSHIPS BOTH ROUTINES
MUST BE DANCED**

644 **SENIOR TAP DANCE CHAMPIONSHIP 23 yrs & under**

*******Tap music MAY contain lyrics*******

entry fee \$12.00 sound fee \$2.60

Perpetual trophy donated by The Stack Family and \$300.00 cash award

(a) Slow Tap Dance Solo maximum 3 minutes

(b) Fast Tap Dance Solo maximum 3 minutes

**IN ALL TAP DANCE CHAMPIONSHIPS BOTH ROUTINES
MUST BE DANCED**

645 **JUNIOR JAZZ CHAMPIONSHIP 12 yrs & under**

entry fee \$12.00 sound fee \$1.30

Perpetual trophy donated by The Harris Family and \$150.00 cash award

(a) Solo Routine maximum 3 minutes

646 **INTERMEDIATE JAZZ CHAMPIONSHIP 14 yrs & under**

entry fee \$12.00 sound fee \$1.30

Perpetual trophy donated by Mrs M Ruprecht-Cooper and \$200.00 cash award

(a) Solo Routine maximum 3 minutes

653 **THE WENDY BURKE MEMORIAL SCHOLARSHIP 13 yrs to 23 yrs**

This Scholarship is open to District and Open competitors but **is not open to competitors in full time tuition and can only be won twice by any one competitor.**

This Scholarship will take the form of a class to be held with the Adjudicator at a time and place to be advised. Competitors will need to qualify in at least **four of the following dances two of which must be a Classical and a Demi Character-** District or Open Classical Ballet Solo or Championship, District or Open Character or Demi Character Solo, District or Open Modern Expressive Solo or Championship, a District or Open Contemporary Solo or Championship or Song and Dance Solo or National Character Solo. Rehearsal clothes and Makeup can be worn.

Finalists will be chosen by the Adjudicator and **three** competitors shall be notified at the end of the Open Championships. The winners will be invited to perform in the Grand Concert.

The successful candidates will attend the Marie Walton-Mahon Summer School in 2013 with tuition and cash towards accommodation paid for by the Taree and District Eisteddfod Society.

The cost to enter is **\$13.00** to be included with entry form.

*At least one Scholarship will go to a competitor from the Manning area.
(Manning area covers Taree, Wingham, Tinonee, Old Bar, Harrington, Cooperbrook, Lansdowne, Forster/Tuncurry)******

This prize remains the property of Taree and District Eisteddfod Society Inc and is non transferable by successful candidate. We ask the candidates NOT to book into another Summer School until you know the dates of this Scholarship. If they do so we ask that they contact the Dance Committee as soon as possible so that the next candidate can be contacted. NO CASH WILL BE SENT IN LIEU OF THE SUMMER SCHOOL. If no contact has been made by 30 October the prize will be given to the next candidate on the Adjudicator's list.

GROUP SECTIONS WILL BE HELD ON THE SECOND WEEKEND OF THE DANCE SECTION 25 MAY, 26 MAY, 27 MAY 2012.

*******While in the past we have always endeavoured to put Groups from Newcastle and Gosford on the Saturday and Sunday this may not always be possible as these schools are now entering more sections at younger age groups so we may have to put these on the Friday.*******

Not less than **FOUR** in any group.

NO CURTAIN WILL BE USED FOR GROUPS

IN GROUP SECTION: If a teacher enters more than one group in any particular section i.e. 'A' and 'B' - a competitor may only dance IN ONE GROUP - NOT BOTH.

IF A PUPIL HAS LESSONS WITH TWO DANCE SCHOOLS, IN GROUP SECTIONS THEY MAY ONLY DANCE FOR ONE SCHOOL NOT BOTH.

******However, two schools can join to make one group in a section, but cannot have any other groups in that section.******

EVENT	MAXIMUM COST (Minutes)	SOUND FEE
OPEN TINY TOTS GROUP		
Any style dance - with or without song		
701 7 yrs & under	3	\$14.00 \$1.30
OPEN CLASSICAL BALLET GROUP		
Classical tutu or long or short Romantic skirt to be worn		
702 8 yrs & under	3	\$14.00 \$1.30
703 10 yrs & under	3	\$14.00 \$1.30
704 12 yrs & under	3	\$14.00 \$1.30
705 14 yrs & under	4	\$14.00 \$1.30
706 Open Age	4	\$14.00 \$1.30
OPEN MODERN EXPRESSIVE GROUP		
Suitable shoes or bare feet		
707 8 yrs & under	3	\$14.00 \$1.30
708 10 yrs & under	3	\$14.00 \$1.30
709 12 yrs & under	3	\$14.00 \$1.30
710 14 yrs & under	4	\$14.00 \$1.30
711 Open Age	4	\$14.00 \$1.30

EVENT	MAXIMUM COST	SOUND FEE
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(Minutes)

OPEN JAZZ GROUP

712	8 yrs & under	3	\$14.00	\$1.30
713	10 yrs & under	3	\$14.00	\$1.30
714	12 yrs & under	3	\$14.00	\$1.30
715	14 yrs & under	4	\$14.00	\$1.30
716	Open Age	4	\$14.00	\$1.30

OPEN CONTEMPORARY GROUP

717	12 yrs & under	3	\$14.00	\$1.30
718	14 yrs & under	4	\$14.00	\$1.30
719	Open Age	4	\$14.00	\$1.30

OPEN TAP DANCE GROUP

*****Tap music MAY contain lyrics*****

720	8 yrs & under	3	\$14.00	\$1.30
721	10 yrs & under	3	\$14.00	\$1.30
722	12 yrs & under	3	\$14.00	\$1.30
723	14 yrs & under	4	\$14.00	\$1.30
724	Open Age	4	\$14.00	\$1.30

OPEN SONG AND DANCE GROUP

Must consist equal parts song and dance

725	8 yrs & under	5	\$14.00	\$1.30
726	10 yrs & under	5	\$14.00	\$1.30
727	12 yrs & under	5	\$14.00	\$1.30
728	14 yrs & under	5	\$14.00	\$1.30
729	Open Age	5	\$14.00	\$1.30

OPEN VARIETY GROUP

Same Rules as Variety Solo

730	10 yrs & under	5	\$14.00	\$1.30
731	12 yrs & under	5	\$14.00	\$1.30
732	14 yrs & under	5	\$14.00	\$1.30
733	Open Age	5	\$14.00	\$1.30

OPEN NATIONAL DANCE GROUP

734	12 yrs & under	4	\$14.00	\$1.30
735	14 yrs & under	5	\$14.00	\$1.30
736	Open Age	5	\$14.00	\$1.30

OPEN HOLLYWOOD MUSICAL OR BROADWAY STAGE GROUP

Excerpt from a Hollywood Musical or Broadway Stage Show - 30's to today

Please let stage manager know the show from which your dance is taken so they can announce it to the audience

737	12 yrs & under	6	\$14.00	\$1.30
738	14 yrs & under	6	\$14.00	\$1.30
739	Open Age	6	\$14.00	\$1.30

29

MAXIMUM COST SOUND FEE

(Minutes)

OPEN ADULTS GROUP Any style dance

740	25 yrs & over*****	5	\$14.00	\$1.30
741	40 yrs & over*****	5	\$14.00	\$1.30

OPEN BOLLYWOOD GROUP

742	Open Age	5	\$14.00	\$1.30
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OPEN CABARET GROUP

743	Open Age	8	\$14.00	\$1.30
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Groups to pay **\$1.30** per group sound desk fee

OPEN PRIMARY SCHOOL GROUP (Two or more Primary Schools may combine to form one Group)

Any style dance with or without song

744	Primary School Age	5 minutes maximum
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OPEN HIGH SCHOOL GROUP (Two or more High Schools may combine to form one Group)

Any style dance with or without song

745	High School Age	5 minutes maximum
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Cost of Group **\$14.00 plus \$1.30** sound fee (includes GST) To be sent with entry form.

School Groups will be held at 1.00pm session on Monday 21 May 2012.

1. In these Rules, the work “Committee” shall mean the Management Committee of the Taree and District Eisteddfod Society Inc.
2. All sections of the Eisteddfod are open to AMATEUR ONLY. Taree and District Eisteddfod Society defines AMATEUR as:
 - (a) One who is not mainly engaged in a particular discipline of the performing arts e.g. Dancing, Piano, Singing, Instrumental, Acting, Electric Organ.
 - (b) One who is not a full time teacher in a particular discipline of the performing arts e.g. Dancing, Singing, Musical Instruments, Speech and Drama. Teachers of any discipline of the performing arts who teach for less than three (3) hours per week, would for the purpose of the Taree and District Eisteddfod Society, be regarded as an amateur.
 - (c) Teachers may enter the Eisteddfod as a competitor in any section in which they are not professionally involved e.g. A teacher of Dancing may enter Singing, Instrumental, Speech and Drama, but may not enter as a competitor in a Dancing section.
3. Any rules and conditions applying to Special sections of the Eisteddfod shall override these Rules and Conditions in the event of any inconsistency.
4. The Committee reserves the right to cancel any section in which less than three entries have been received. In this case, the Committee will place the competitor in the next higher group or a refund given.
5. The Committee reserves the right to refuse any entry.
6. The Committee reserves the right to amend the program at any time and to vary the order of competitors in any sections.
7. If, through unforeseen circumstances, an adjudicator is unable to perform his or her duties, the Committee reserves the right to appoint a substitute without notice.
8. The Committee reserves the right to call upon any competitor at any time to furnish, at his or her expense, proof of age, and to withhold any prize, medal or trophy until such time as proof has been furnished.
9. In “Age Limit Section” the competitors age shall be calculated at the **1st April** each year.
10. Competitors who have been taught, coached or advised by the Adjudicator at any time during the twelve (12) months preceding the opening date of the Eisteddfod, shall not be eligible to compete in any section judged by that Adjudicator.
11. During the performance of an item by a child or pupil, no parent or teacher of such pupil, shall be allowed on the stage or platform except as an accompanist or conductor or page turner. No prompting or assistance of any kind may be given during the performance except by the Adjudicator or assistant at his/her request.
12. Communications with the Adjudicator, either by competitors, teachers, or interested parties (including parents), during the competitions is absolutely forbidden and the Committee reserves the right to disqualify any competitor for a breach of this Rule committed by any of the foregoing. All enquiries of, or representations to the Adjudicator, must be made through the Sessions Co-ordinator on duty at the Centre.
13. **Children caught drawing graffiti on the walls of the Manning Entertainment Centre will be disqualified. (Graffiti includes kissing the wall with lipstick.**
14. The Adjudicator's decision shall be final.
15. **There must be at least three competitors perform in any Championship. If**

less than three competitors Adjudication Only or refund.

16. Entries must be lodged with the appropriate Co-ordinator at PO Box 379 Taree 2430 on or before the closing date. Applications *received after the closing date will be rejected.* In no circumstances will applications received after this date be accepted. *All entries must be accompanied by a self addressed envelope for the return of competitors tickets except for the Speech/Drama & Instrumental sections. In Dance section we ask teachers only for a stamped addressed envelope to receive Group section schedule.*

17. In the case of Duos or Trios, **all names** of the competitors must be placed on the entry forms. No person may substitute for the competitor originally named on the **official entry form.** Competitors may not appear in sections other than those in which they have entered.

18. No entry will be accepted unless accompanied by the full fees. *No stamps or coins. Cheque or money order only. NO CASH TO BE SENT THROUGH THE POST.* No entries accepted during the Eisteddfod.

19. In sections where two or more competitors are competing in combination, **no competitor may compete more than once in the same section (except in Instrumental section).**

20a. No competitor shall be allowed to render the same item in more than one section within a discipline.

20b. **Any piece that has won a first place by the same person cannot be used the following year. (Dance and Speech/Drama exempted from this rule).**

21. If a competitor desires the services of an accompanist, this must be stated on the entry form and a copy of the music must be forwarded to the accompanist **one month** prior to the commencement of such section. Competitors shall be responsible for rehearsal fees which shall be by private arrangement between the competitor and accompanist.

22. (a) In all "Own Choice" sections of the Eisteddfod - Piano, Vocal, Speech and Drama, Instrumental and Electric, a copy of each selection must be handed in for the Adjudicator. **Please check sub rules for your section as rules will vary for each section as to how long before selection to be handed in.** The Committee accepts no responsibility for the loss of music, scripts, tapes and props etc, **all photocopies will be withheld by the Committee to be destroyed after the section is finished.**

(b) It is the responsibility of the competitor to make sure that all Adjudicators copies are clearly marked with only the competitors number, **not the name of the teacher.**

23. Competitors may use recorded music where appropriate. **(See individual syllabuses).**

24. A teacher or conductor may transpose any song published in one key to a suitable key for the pupil, competitor or choir unless otherwise stated.

25. Subject to rule 6, competitors shall compete in the order in which their names

appear in the official program. If a competitor is not present when called he or she renders himself/herself liable for disqualification. Competitors must be back stage or at some place appointed by the Stage Manager, when the item in which they are appearing is announced.

26. Any use of video, audio, still, flash or phone cameras equipment during any session is forbidden.

27. The adjudicator reserves the right at all times to terminate a competitors performance at any stage. Such does not necessarily mean disqualification or disapproval.

28. (a) The Committee reserves the right to substitute a trophy for any prize listed.

(b) The committee reserves the right for an Adjudicator to withhold or reduce any prize where, in the Adjudicator's opinion, an adequate standard has not been attained.

(c) The Committee reserves the right for the Adjudicator to award a prize where, in the Adjudicator's opinion, a standard to merit the award of a prize has been attained.

29. In the event of a tie, at the discretion of the Committee, prizes of equal value may be awarded to each person involved in the tie **(to be purchased by Eisteddfod Committee.)**

30. Performance at the Grand Concert is by invitation only. If a competitor is fortunate to be chosen for the Grand Concert two years in a row they must perform in the afternoon concert one year and the evening concert the other. **There is no exception to this rule.**

31. Any protest shall be lodged with the Sessions Co-ordinator in writing within half an hour after completion of the section, in respect of which the protest is entered. The protest must be accompanied by a **deposit of \$50.00** which shall be forfeited if the protest is deemed frivolous or unfounded.

32. The decision of the Committee in all questions and disputes arising out of, or not provided for in the Rules shall be final. All entries therefore deemed to be made subject to this condition, and decisions of the Committee shall not be subject to any appeal of law, as being contrary to the spirit of friendly competition upon which The Eisteddfod is based. Failure to comply with any of the foregoing Rules and Conditions may involve disqualification and withholding of prizes.

33. Any rule of the Greater Taree City Council relating to the Manning Entertainment Centre shall apply during the Eisteddfod to all parties.

34. (a) In compliance with copyright laws, any copies of materials provided to the Society, unless clearly marked as "not subject to copyright" must be retained and destroyed by the Society after use.

(b) The competitor must perform using the original copy and the photocopy must be handed in for the Adjudicator. All photocopies will be destroyed unless marked "not subject to copyright".

35. **While every effort will be made to schedule the program for special religious denominations who cannot compete on certain days it may not always be possible. In these competitors must either perform for "Adjudication Only" on another day or perform at the scheduled time.**

36. MAXIMUM TIME LIMITS WILL BE STRICTLY ENFORCED.

37. Unless otherwise stated, no special lighting or sound effects will be available. Own Sound Deck must be supplied. (This only applies to Speech and Drama.)

As from 2011 all perpetual trophies will be returned to the committee after presentation and a photo taken. They will not be allowed to be taken home.

If you have taken home a perpetual trophy from the 2011 Eisteddfod please return to Stacks the Law Firm Victoria Street Taree one month before commencement of Eisteddfod.

If you cannot return them yourself please send with teacher, other parent on first day of dance section or by courier.*****