

KEMPSEY EISTEDDFOD SOCIETY



35TH ANNUAL BALLET EISTEDDFOD

30th June – 6th July 2012

BALLET SYLLABUS

Adjudicator: To Be Advised

Venue: Melville Auditorium, Nicholson Street, South Kempsey.

ENTRIES CLOSE: 2nd May 2012

*Please Note: Late entries will be accepted until 16th May 2012
and only if accompanied by a Late Fee of \$25.00 per competitor*

This penalty is not negotiable

**Address all entries to;
Mrs Pam Guyer
Competition Secretary
15 North Street
WEST KEMPSEY NSW 2440**

PLEASE READ THE RULES

A STAMPED, SELF ADDRESSED ENVELOPE TO ACCOMPANY ENTRIES

Enquiries: Mrs Guyer, Competition Secretary, Telephone 02 65 624273

*All individual entries will be placed in a draw to win one of 3 Gift Vouchers
to the Value of \$30.00*

Kindly donated by Kempsey Retravision

PERPETUAL TROPHIES

***PERPETUAL TROPHIES ARE TO BE RETURNED TO COMPETITION SECRETARY
ONE MONTH PRIOR TO COMMENCEMENT OF EISTEDDFOD.***

- * Motel Kempsey Trophy - *Senior Classical Ballet Championship*
- * The Orange Leotard Trophy - *Intermediate Classical Ballet Championship*
- * Bilpari Lodge Trophy - *Junior Classical Ballet Championship*
- * The Orange Leotard Trophy - *Senior Tap Championship*
- * Kelfield Pty Ltd Trophy - *Junior Tap Championship*
- * Kempsey Eisteddfod Society Trophy - *Senior Modern/Expressive Championship*
- * Kempsey Eisteddfod Society Trophy - *Intermediate Modern/Expressive Championship*
- * Kempsey Eisteddfod Society Trophy - *Junior Modern/Expressive Championship*
- * Kempsey Eisteddfod Society Trophy - *Senior Contemporary Championship*
- * Kempsey Eisteddfod Society Trophy - *Intermediate Contemporary Championship*
- * Kempsey Eisteddfod Society Trophy - *Junior Contemporary Championship*
- * No. 17 Boutique Trophy - *Senior Jazz Ballet Championship*
- * Trojan Trophies Trophy - *Intermediate Jazz Ballet Championship*
- * Woodlands College for Dance Trophy - *Junior Jazz Championship*
- * Vicki Drury Memorial Trophy - *Restricted Sections*
- * Mid North Coast Trophies - *Theatrical Entertainment Group*
- * Frank & Pauline Ellis Shield - *Revuette*
- * Cantwell Family Trophy - *Most Outstanding Competitor in Open Sections*

PLEASE NOTE;

- 1. Some Section numbers may have been altered from previous years**
- 2. Rule 5 regarding entry errors**
- 3. Rule 25 regarding Substitution**
- 4. Rule 32 regarding bad behaviour**
- 5. Rule 34 regarding inappropriate content**

***Failure to read the rules is not an excuse
for breaking them.***

ENTRY FEES

All individual entries.....	\$7.00
Championships.....	\$10.00
Duos & Trios.....	\$10.00
All Groups.....	\$10.00

Novice Sections open to any competitor who has not won a first prize in **any Eisteddfod** at **any age** in that particular dance section (viz – Classical, Jazz, Tap etc or Championship). Baby Dance Solo excluded. The Competition Secretary’s decision is final. **See Rule 33**

- * A CD player will be provided and manned by authorised personnel.
- * **Kempsey Eisteddfod Society accepts no responsibility for faulty CD Recordings**
- * CD’s must be **clearly labelled** with Competitors number and Section number
- * In Song & Dance Sections (Solo and Groups) **NO BACKING VOCALS ALLOWED**

KEMSEY EISTEDDFOD COMMITTEE

President.....	Heather Cantwell
Correspondence Secretary.....	Janelle Chapman
Treasurer.....	Ian Chapman
Competition Secretary (Dance).....	Pam Guyer
Volunteer Co-ordinator (Dance).....	Leanne Harwood
Publicity Officer (Dance).....	Robert Guyer
Competition Secretary (Vocal & Instrumental).....	Leonie Capararo
Competition Secretary (Speech & Drama).....	Sandra Prosper

To facilitate checking, **PERPETUAL TROPHIES** must be returned

one month prior to Eisteddfod - **30th May 2012**

and may be left at Pam Guyer’s – 15 North Street, Kempsey

PLEASE READ RULES

**Do you wish to donate trophies for a section in this year’s Eisteddfod?
If so please fill in the following form and include the form with the entry fee.
All donations are acknowledged in the programme.**

Donation Form

Name of Donor.....

Full Sections Trophies Cost \$ 40.00 Preferred Section.....

1st Place Trophy Only Cost \$ 15.00 Preferred Section.....

HELP NEEDED!!!

Kempsey Eisteddfod will not keep running if we don’t enlist some more volunteers to help out at the halls. It doesn’t take much of your time and the time you give to us will be rewarding, and entertaining. If everyone helped us for 1 session, the eisteddfod would be easy for all!

Please tick a box below and give a date and time and your phone number.

Task	Date you can Help	Session ie Morning, Afternoon or Evening
<input type="checkbox"/> Chairperson
<input type="checkbox"/> Penciller
<input type="checkbox"/> Door

RULES AND CONDITIONS

1. All competitions shall be open to all persons. Open Sections are open to all comers's except for Professional Performers ie; someone who earns their entire living from performance. The competitor's age shall be calculated as at the opening date of the Ballet Eisteddfod.
2. In these rules, the word "Committee" shall mean the Management Committee of the Kempsey Eisteddfod Society.
3. The Committee reserves the right to call upon any competitor at any time to furnish at his or her own expense, proof of age, and to withhold any prize until such proof has been furnished.
4. Competitors who have been taught, coached or advised by an Adjudicator of any section of the present Eisteddfod during the three months preceding the opening date of the Eisteddfod shall not be eligible to compete in that section, and in doing so will be disqualified.
5. Competitors shall compete in the order in which their names appear in the official programme and if not present when called upon, shall render themselves liable to disqualification. Any changes made after the entries are closed, Where the error is not the fault of the committee will incur a fee of \$5.00 per correction. Please ensure that you read your current syllabus.**See Rules 19 & 24**
6. The Committee reserves the right to amend the programme at any time by varying the date or order of competitors or time of sections.
7. No teacher or parent shall be allowed on the stage or in the wings. Prompting of any kind will not be permitted during a performance. Only the **next** performer will be permitted in the wings.
8. The Adjudicator reserves the right at all times to terminate a competitor's performance at any stage. Such does not necessarily mean disqualification or disapproval.
9. Any person wishing to communicate with an Adjudicator during a session may do so only through the Secretary.
10. If, through unforeseen circumstances, an Adjudicator is unable to perform his or her duties, the Committee reserves the right to appoint a substitute.
11. No competitor shall be allowed to render the same solo in more than one section – a slight variation of steps does not constitute a new routine.
12. Owing to time, there will be a limit on all sections. All **solos** will be **three minutes**, **groups** will be allowed **four minutes**. All **improvisations** will be of **two minutes** duration. Unless otherwise stated.
13. The use of **private video equipment** during the Eisteddfod is **strictly prohibited**. Disregard of this rule is in violation of copyright laws and will be dealt with severely.
14. In all sections, **2nd** prize may be awarded if there are **four or more** entries and a **3rd** prize if there are **more than seven** entries. The Adjudicator shall have the power to award prizes in all sections, subject to the Committee's approval.

15. In the case of duo's and trio's, ALL NAMES and BIRTHDATES of the competitors must be placed on the one entry form.
16. Props must be easily handled by one person and not affixed to any part of the building and must be removed promptly at the end of the performance.
NO DANGEROUS PROPS (eg flames, talcum powder) may be used.
17. **Lighting Adjustment:** Under no circumstances is hall or stage lighting to be altered for any performances.
18. The Committee reserves the right to substitute a trophy of equivalent value for any prize listed.
19. Every consideration will be given to visiting competitors in the preparation of the programme. **ALL REQUESTS** must be in writing and accompany the entry form.
20. Any practices by competitors in the concert hall shall not be permitted during the Eisteddfod.
21. No entry will be accepted unless accompanied by full fees .
22. Entries in all sections must be lodged with the Competition Secretary, on or before the closing date; such entries to be made on the Society's official entry form, showing full name, age, and address of the competitor and the number or numbers of the sections in which he or she wishes to enter. Late entries will be accepted up until the date specified on the front cover of this schedule if accompanied by a late fee of \$25.00. Failure to include the late fee will result in the entry being returned to the sender and the competitor being excluded from the eisteddfod for that year. **THIS RULE WILL BE STRICTLY ENFORCED**
23. In any section where there are inadequate entry numbers, the Committee may exercise its discretion with regard to the retention of such sections or to combine sections.
24. Should the Committee be convinced that any entry has been made in error, the Committee reserves the right to transfer such entry to the correct section.
25. In all duo and trio sections no competitor shall compete more than once in that section. No larger group may compete more than once in any one section with less than 50% interchanged.
26. This Society accepts no responsibility for any infringement of the Copyright Act.
27. Dancers perform at their own risk.
28. Any competitor, providing he or she gains 65 marks or more, may purchase the Society's Certificate of Merit on application to the Session Secretary at the hall.
29. The Committee takes every care but accepts no responsibility for loss or damage to any property. Competitors **PLEASE COLLECT** your belongings at the end of each section.
30. **No accepted entry fee shall be refunded No competitor may be substituted with another person in solo /duo or trio sections**

31. The decision of the Committee, in all questions and disputes arising out of, or not provided for, in these rules, shall be final. Protests, if any, shall be lodged with the Secretary, in writing, within a quarter of an hour after completion of the section in respect of which the protest is entered, and must be accompanied by a deposit of \$20.00 which shall be forfeited if the protest is deemed frivolous or unfounded.

32. **BAD BEHAVIOUR**; Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod Volunteers, or other competitors, may be disqualified or eliminated from further competition, for that year of Kempsey Eisteddfod. This rule also applies to any member of a competitors support group (including parents).

33. **Novice Sections** shall be limited to those competitors who have never won a first place in the relevant category i.e. Ballet, Jazz, Tap etc at any age, in any prior Eisteddfod as at the closing date of entries for Kempsey Eisteddfod. If the competitor has won a Championship in one category (eg. Classical), that competitor may still enter novice sections in other categories (eg Jazz), provided they have not won a first place in those categories.

34. Please ensure that the content of all performances is appropriate for all audience age groups and is respectful to the venue in which the eisteddfod is held. Bad language and some adult themes are not deemed appropriate for eisteddfods and may result in the performance being terminated and the competitor/s disqualified. Please make yourself aware of the lyrics of music used.

35. Failure to comply with any of the foregoing rules and conditions may result in disqualification and withholding of prizes. All entries are received subject to this proviso which shall not be subject to appeal at law as being contrary to the spirit of friendly competition upon which the Eisteddfod is based

PLEASE NOTE;

1. Some Section numbers may have been altered from previous syllabus .
2. Rule 5 regarding entry errors
3. Rule 25 regarding Substitution
4. Rule 32 regarding bad behaviour
5. Rule 34 regarding inappropriate content

***Failure to read the rules is not an excuse
for breaking them.***

SOLO SECTIONS

BABY DANCE SOLO (*Song Permitted*) **PLEASE NOTE NEW AGE DIVISIONS**

These sections will be divided, according to entries, at the discretion of the Committee!!

400 4 years and under 401 5 and 6 years

CLASSICAL BALLET SOLO

402 8 years and under 405 14 years and under
403 10 years and under 406 Open Age
404 12 years and under

CLASSICAL BALLET SOLO NOVICE (*please take special note of Rule 33*)

407 8 years and under 410 14 years and under
408 10 years and under 411 Open Age
409 12 years and under

CHARACTER OR DEMI CHARACTER SOLO

412 8 years and under 415 14 years and under
413 10 years and under 416 Open Age
414 12 years and under

CHARACTER OR DEMI CHARACTER SOLO NOVICE

(please take special note of Rule 33)

417 8 years and under 420 14 years and under
418 10 years and under 421 Open Age
419 12 years and under

SONG AND DANCE SOLO (*No Backing Vocals Allowed*)

422 8 years and under 425 14 years and under
423 10 years and under 426 Open Age
424 12 years and under

WALTZ TAP SOLO

427 8 years and under 430 14 years and under
428 10 years and under 431 Open Age
429 12 years and under

SPEED TAP SOLO

432 8 years and under 435 14 years and under
433 10 years and under 436 Open Age
434 12 years and under

SLOW TAP SOLO

437 8 years and under 440 14 years and under
438 10 years and under 441 Open Age
439 12 years and under

TAP SOLO NOVICE (*please take special note of Rule 33*)

442 8 years and under 444 12 years and under
443 10 years and under 445 13 years and over

NATIONAL CHARACTER SOLO

446 12 years and under 447 13 years and over

MODERN EXPRESSIVE SOLO

448 8 years and under
449 10 years and under
450 12 years and under
451 14 years and under
452 Open Age

MODERN EXPRESSIVE SOLO NOVICE *(please take special note of Rule 33)*

453 8 years and under
454 10 years and under
455 12 years and under
456 14 years and under
457 Open Age

JAZZ BALLET SOLO

458 8 years and under
459 10 years and under
460 12 years and under
461 14 years and under
462 Open Age

JAZZ BALLET SOLO NOVICE *(please take special note of Rule 33)*

463 8 years and under
464 10 years and under
465 12 years and under
466 14 years and under
467 Open Age

DANCE DUO OR TRIO *(song optional)*

468 8 years and under
469 10 years and under
470 12 years and under
471 14 years and under
472 Open Age

VARIETY DUO OR TRIO *(song optional)*

473 10 years and under
474 12 years and under
475 14 years and under
476 Open Age

CONTEMPORARY SOLO

477 12 years and under
478 14 years and under
479 Open Age

CONTEMPORARY SOLO NOVICE *(please take special note of Rule 33)*

480 12 years and under
481 14 years and under
482 Open Age

VARIETY SOLO

483 10 years and under
484 12 years and under
485 14 years and under
486 Open Age

CLASSICAL BALLET IMPROVISATION

- * Music will be set by Adjudicator
- * Competitors will be allowed a two minute break during the performance of the preceding competitor, off stage, to improvise the dance.
- * Class, *unadorned* leotards to be worn and hair worn in a classical style.

487 10 years and under
488 12 years and under
489 14 years and under
490 Open Age

JAZZ BALLET IMPROVISATION

- * Same rules apply as to Classical Improvisation, unadorned, coloured leotards allowed.

491 10 years and under
492 12 years and under
493 14 years and under
494 Open Age

TAP DANCE IMPROVISATION

* Same rules apply as to Classical and Jazz Improvisations

495 12 years and under

496 13 years and over

MODERN EXPRESSIVE IMPROVISATION

* Same rules apply as to Classical, Jazz and Tap Improvisations

497 12 years and under

499 Open Age

498 14 years and under

CONTEMPORARY IMPROVISATION

* Same rules apply as to Classical, Jazz and Tap Improvisations

500 12 years and under

502 Open Age

501 14 years and under

OWN CHOREOGRAPHY SOLO

* Must be dancers own choreography, any style, costume optional

503 13 years and under 15 years **Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section**

504 15 years and over

CHAMPIONSHIP SECTIONS

CLASSICAL BALLET CHAMPIONSHIPS

* All competitors must compete in:

a) Open Classical Ballet Solo in their age section **and;**

b) Open Demi Character Solo in their age section **prior to the championship**

* **Novice sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

* All competitors must wear a **classical tutu** in Classical Solo section of Championship

JUNIOR CLASSICAL BALLET CHAMPIONSHIP

505 12 years and under

a) Classical solo

b) Demi Character/Character Solo

INTERMEDIATE CLASSICAL BALLET CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

506 13 years and under 15 years

a) Classical solo

b) Demi Character/Character Solo

SENIOR CLASSICAL BALLET CHAMPIONSHIP

507 15 years and over

a) Classical solo

b) Demi Character/Character Solo

JAZZ BALLET CHAMPIONSHIPS

- * All competitors must compete in:
 - a) Open Jazz Solo in their age section **and**,
 - b) Jazz Improvisation Solo in their age section **prior to the Championship.**
- * **Novice sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR JAZZ BALLET CHAMPIONSHIP

- 508 12 years and under
- a) Jazz Ballet Improvisation
 - b) Jazz Ballet Solo

INTERMEDIATE JAZZ BALLET CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

- 509 13 years and under 15 years
- a) Jazz Ballet Improvisation
 - b) Jazz Ballet Solo

SENIOR JAZZ BALLET CHAMPIONSHIP

- 510 15 years and over
- a) Jazz Ballet Improvisation
 - b) Jazz Ballet Solo

MODERN/EXPRESSIVE BALLET CHAMPIONSHIPS

- * All competitors must compete in:
 - a) Open Modern/Expressive Solo in their age section **and**;
 - b) Modern/Expressive Improvisation Solo in their age section **prior to the Championship**
- * **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR MODERN/EXPRESSIVE CHAMPIONSHIP

- 511 12 years and under
- a) Modern Improvisation
 - b) Modern/Expressive Solo

INTERMEDIATE MODERN/EXPRESSIVE CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

- 512 13 years and under 15 years
- a) Modern Improvisation
 - b) Modern/Expressive Solo

SENIOR MODERN/EXPRESSIVE CHAMPIONSHIP

- 513 15 years and over
- a) Modern Improvisation
 - b) Modern/Expressive Solo

CONTEMPORARY CHAMPIONSHIPS

- * All competitors must compete in:
 - a) Open Contemporary Solo in their age section **and**;
 - b) Contemporary Improvisation Solo in their age section **prior to the Championship**
- * **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR CONTEMPORARY CHAMPIONSHIP

- 514 12 years and under
- a) Contemporary Improvisation
 - b) Contemporary Solo

INTERMEDIATE CONTEMPORARY CHAMPIONSHIP

Please note; only 13 year olds and 14 year olds (as at opening date of Eisteddfod) may compete in this section

- 515 13 years and under 15 years
- a) Contemporary Improvisation
 - b) Contemporary Solo

SENIOR CONTEMPORARY CHAMPIONSHIP

- 516 15 years and over
- a) Contemporary Improvisation
 - b) Contemporary Solo

TAP DANCE CHAMPIONSHIPS

- * All competitors must compete in;
 - a) Open Slow *or* Waltz Tap Solo in their age section **and**;
 - b) Open Speed Tap Solo in their age section **prior to the Championship**
- * **Novice Sections are excluded.** Any competitor failing to comply with this rule will be automatically disqualified.

JUNIOR TAP DANCE CHAMPIONSHIP

- 517 12 years and under
- a) Slow *or* Waltz Tap Solo
 - b) Speed Tap Solo

SENIOR TAP DANCE CHAMPIONSHIP

- 518 13 years and over
- a) Slow *or* Waltz Tap Solo
 - b) Speed Tap Solo

GROUP SECTIONS

GROUPS TO CONSIST OF 4 OR MORE DANCERS

Time Limit 4 minutes unless otherwise stated

TINY TOTS GROUP- Any Style

519 6 years and under

CLASSICAL BALLET GROUP

520 8 years and under

521 10 years and under

522 12 years and under

523 14 years and under

524 Open Age

TAP DANCE GROUP

525 8 years and under

526 10 years and under

527 12 years and under

528 14 years and under

529 Open Age

SONG AND DANCE GROUP – ANY STYLE (No Backing Vocals Allowed)

530 12 years and under

531 13 years and over

NATIONAL CHARACTER GROUP

532 10 years and under

533 12 years and under

534 14 years and under

535 Open Age

MODERN/EXPRESSIVE GROUP

536 8 years and under

537 10 years and under

538 12 years and under

539 14 years and under

540 Open Age

CONTEMPORARY GROUP

541 12 years and under

542 14 years and under

543 Open Age

JAZZ GROUP

544 8 years and under

545 10 years and under

546 12 years and under

547 14 years and under

548 Open Age

THEATRICAL ENTERTAINMENT GROUP (time limit up to 8 minutes)

549 14 years and under

550 Open Age

VARIETY GROUP (time limit up to 8 minutes)

551 12 years and under

552 Open Age

REVUETTE (time limit 10 minutes)

553 Open Age

