



2012 Solos Dance Schedule

The Brisbane Eisteddfod Inc.



Arts in focus

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www.brisbaneeisteddfod.org.au

DATES:
26th September - 7th October

ADJUDICATOR:
Amanda Clerke

AGE:
as at 30th June 2012

ENTRIES CLOSE:
Saturday, 30th June 2012

CONVENOR:
Christine Spencer - christine@spencer-australia.com

VENUE:
Yeronga SHS Auditorium
Oakwood Street, Yeronga

CO-CONVENOR:
Sharon Christodoulou



OUR PATRON
MS PENELOPE WENSLEY AC
Governor of Queensland

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(07) 3294 6815 / 0408 673 475

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(07) 3892 7984

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secretary@brisbaneeisteddfod.org.au

TREASURER

LYN POND
(07) 3823 1112 / 0412 737 422
dancegroups@brisbaneeisteddfod.org.au

PO Box 562 Moorooka QLD 4105
ABN No. 54-684-2204-924

www.brisbaneeisteddfod.org.au

CONVENORS FOR OTHER EISTEDDFOD EVENTS

DANCE GROUPS
INSTRUMENTAL – Graded Levels
INSTRUMENTAL – Solo Awards
SPEECH & DRAMA
CHORAL
VOCAL

Lyn Pond
Michele Raineri
Samantha Traves
Mary Woodall
Lauren Van de Ven
Position Vacant

VISIT OUR WEBSITE FOR CONTACT DETAILS FOR ALL CONVENORS



www.brisbaneeisteddfod.org.au

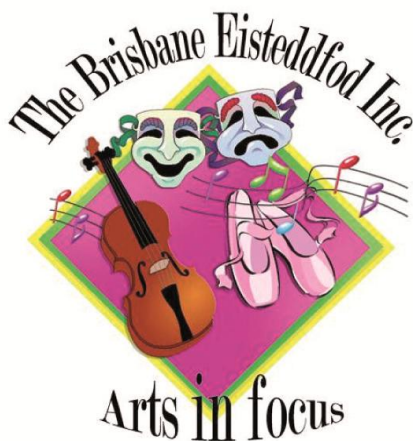
GENERAL RULES AND CONDITIONS

1. ALL COMPETITORS AND OTHER PERSONS ATTENDING SESSIONS OF THE EISTEDDFOD DO SO AT THEIR OWN RISK.
2. IT IS A CONDITION OF ENTRY THAT ALL STUDIOS SUPPLY VOLUNTEERS FOR A MINIMUM OF 3 SESSIONS OVER THE COURSE OF THE GROUPS EISTEDDFOD.
3. LATE ENTRIES WILL BE ACCEPTED ONLY UP UNTIL ONE WEEK AFTER THE OFFICIAL CLOSING DATE ON PAYMENT OF A DOUBLE ENTRY FEE AND AT THE DISCRETION OF THE CONVENOR.
4. IN SOLO SECTIONS AND CHAMPIONSHIPS, COMPETITORS MAY APPEAR ONLY IN THEIR OWN AGE GROUP.
5. NO COMPETITOR WILL BE PERMITTED TO APPEAR AT A TIME OTHER THAN WHEN THE SECTION IS SCHEDULED.
6. ALL COMPETITORS ARE REQUIRED TO REPORT TO THE ANNOUNCER OF SESSIONS 15 MINUTES PRIOR TO THE COMMENCEMENT OF THE SESSION.
7. PRACTISE OR REHEARSAL ON THE STAGE PRIOR TO THE COMMENCEMENT OF A SESSION WILL NOT BE ALLOWED AT THE EISTEDDFOD.
8. TEACHERS, PARENTS AND/OR FRIENDS OF THE COMPETITORS WILL NOT BE PERMITTED TO REMAIN IN THE WINGS OF THE STAGE DURING A PERFORMANCE. BACKSTAGE PERSONNEL HAVE THE RIGHT TO REMOVE ANY PERSONS WHO BREACH THIS RULE. THIS RULE APPLIES TO SOLOS AS WELL AS GROUPS AND WILL BE STRICTLY ENFORCED.
9. SPECIFIED TIME LIMITS FOR ALL SECTIONS WILL BE STRICTLY ENFORCED. COMPETITORS EXCEEDING THE TIME LIMITS WILL BE PENALISED BY POINTS DEDUCTION.
10. IN THE INTERESTS OF FAIRNESS, PERFORMERS WHO HAVE HAD PROFESSIONAL CONTACT WITH THE ADJUDICATOR/S FOR SIX MONTHS BEFORE THE SECTION ARE NOT ELIGIBLE TO COMPETE.
11. THE COMMITTEE RESERVES THE RIGHT TO APPOINT A SUBSTITUTE ADJUDICATOR IF CIRCUMSTANCES REQUIRE.
12. PERSONAL COMMUNICATION WITH, OR OTHER REPRESENTATION TO THE ADJUDICATOR DURING THE EISTEDDFOD IS STRICTLY PROHIBITED. THIS RULE APPLIES EQUALLY TO COMPETITORS, TEACHERS, PARENTS, FRIENDS OR OTHER INTERESTED PARTIES. THE COMMITTEE MAY CONSIDER DISQUALIFICATION OF ANY COMPETITOR INVOLVED IN A BREACH OF THIS RULE.
13. THE ADJUDICATOR RESERVES THE RIGHT TO TERMINATE A COMPETITOR'S PERFORMANCE AT ANY TIME - THIS DOES NOT NECESSARILY MEAN DISQUALIFICATION OR DISAPPROVAL. THE ADJUDICATOR MAY EXERCISE DISCRETION AND WITHHOLD ONE OR MORE PRIZES IN ANY SECTIONS OF THE EISTEDDFOD. THE ADJUDICATOR'S DECISION IS FINAL.
14. PRIVATE VIDEOTAPING AND STILL PHOTOGRAPHY OF PERFORMANCES IS NOT PERMITTED. THE EISTEDDFOD ENGAGES PROFESSIONAL ORGANISATIONS WHO ARE GIVEN THE SOLE RIGHTS TO RECORD PERFORMANCES.
15. A HIGH STANDARD OF DECORUM IS EXPECTED FROM ALL PARTICIPANTS AND SPECTATORS. UNSEEMLY, UNSPORTSMANLIKE BEHAVIOUR IS CONTRARY TO THE SPIRIT OF THE EVENT AND MAY RESULT IN THE DISQUALIFICATION OF THE COMPETITOR CONCERNED.
16. THE COMMITTEE SHALL NOT BE RESPONSIBLE FOR ANY INFRINGEMENT OF COPYRIGHT OR ROYALTY BY INDIVIDUAL PERFORMERS OR PERSONS ASSOCIATED WITH THE PERFORMANCE.
17. ALL COMPETITORS SHOULD WEAR CLOAKS OR SUITABLE COVERING OVER COSTUMES WHEN NOT ON OR BEHIND STAGE. TAP SHOES SHOULD BE COVERED AT ALL TIMES WHEN NOT PERFORMING.
18. VOCAL BACKING IS NOT PERMITTED IN THE VOCAL PORTION OF ANY SONG AND DANCE ROUTINE.
19. THE USE OF THE CURTAIN AND ARTIFICIAL LIGHTING OTHER THAN THE STAGE LIGHTS PROVIDED BY THE VENUE IS NOT PERMITTED.
20. MICROPHONES ARE NOT PERMITTED IN SONG AND DANCE AND SONG AND TAP.
21. AN AGE AGGREGATE TROPHY WILL BE AWARDED IN THE SOLO SECTIONS FOR COMPETITORS COMPETING IN ANY 5 OR MORE DANCES, EXCLUDING DUOS/TRIOS, CHAMPIONSHIPS. YOU MUST NOMINATE AND PAY ON YOUR ENTRY FORM. THE DANCERS TOP 5 RESULTS WILL BE CALCULATED AS FOLLOWS. 1ST PLACE 5 PTS, 2ND PLACE 3 PTS, 3RD PLACE 1PT. IN THE EVENT OF A TIE, THE FINAL DECISION WILL REST WITH THE ADJUDICATOR.

22. **PROPS MUST BE OF A SUITABLE SIZE AND NATURE TO ALLOW FOR PLACEMENT AND REMOVAL BY ONE PERSON QUICKLY AND WITH MINIMAL DISRUPTION. PLEASE REMOVE ALL PROPS FROM BEHIND STAGE IMMEDIATELY AFTER PERFORMANCE.**
23. NO ROUTINE MAY BE USED MORE THAN ONCE IN THE EISTEDDFOD UNLESS IT IS THE COMTEMPORARY IN THE REPERTOIRE.
24. THE COMMITTEE RESERVES THE RIGHT TO ALTER OR AMEND THE PROGRAM IN ANY WAY, OR TO CANCEL/COMBINE ANY SECTION IF THERE ARE INSUFFICIENT COMPETITORS.
25. PLEASE TURN OFF MOBILE PHONES WHILE IN THE AUDITORIUM.
26. NO ONE WILL BE PERMITTED TO LEAVE THE AUDITORIUM OR WILL BE ADMITTED WHILE A COMPETITOR IS PERFORMING.
27. IN THE GROUPS SECTION, PLEASE NOTE THAT "OPEN" ITEMS PERMIT COMPETITORS OF ANY AGE TO PARTICIPATE IN THAT ITEM.
28. IN GROUP TAP ITEMS, ALL COMPETITORS MUST WEAR TAPS ON THEIR SHOES. THE COMMITTEE RESERVES THE RIGHT TO CHECK TAPS SIDESTAGE.
29. ANY PROTEST OR OBJECTION OF A TECHNICAL NATURE SHALL BE REFERRED TO A PROTEST COMMITTEE FOR SETTLEMENT AND ITS DECISION WILL BE FINAL AND ACCEPTED WITHOUT FURTHER QUESTION. PROTESTS MUST BE MADE IN WRITING AND LODGED WITH THE CONVENOR OR OTHER RESPONSIBLE MEMBER OF THE EISTEDDFOD COMMITTEE WITHIN ONE HOUR OF THE CONCLUSION OF THE SECTION IN WHICH THE MATTER IN DISPUTE ARISES. A FEE OF \$10 MUST ACCOMPANY THE PROTEST, AND THIS WILL BE REFUNDED IN THE EVENT OF THE PROTEST BEING UPHeld. A PROTEST WILL ONLY BE ACCEPTED FROM A COMPETITOR, THE COMPETITOR'S TEACHER, OR THE COMPETITOR'S PARENT.
30. IN THE CASE OF A DISPUTE ARISING IN RESPECT OF THE AGE OF ANY COMPETITOR AND HIS/HER ELIGIBILITY TO APPEAR IN ANY AGE GROUPING, THE COMMITTEE RESERVES THE RIGHT TO REQUIRE THE PRODUCTION OF A BIRTH CERTIFICATE BY THAT COMPETITOR.
31. THE COMMITTEE SHALL DECIDE ON ANY MATTER NOT COVERED BY THESE RULES AND ITS DECISION ON ANY QUESTION OR DISPUTE SHALL BE FINAL.
32. IT IS THE RESPONSIBILITY OF TEACHERS/PARENTS TO ENSURE THE CONTINUITY OF MUSIC FOR CHAMPIONSHIP EVENTS.
33. A TAPE DECK, CD PLAYER, WILL BE PROVIDED AT BOTH VENUES FOR USE BY COMPETITORS. DURING GROUP COMPETITION, ONLY A TEACHER OR SENIOR REPRESENTATIVE OF THEIR STUDIO MAY ENTER THE SOUND BOOTH TO SUPERVISE THE PLAYING OF THAT STUDIO'S MUSIC.
34. CHARACTER TAPPING IS NOT PERMISSIBLE IN CHARACTER OR DEMI-CHARACTER.
35. TRAMPOLINES OR SPRINGBOARDS ARE NOT LEGITIMATE EQUIPMENT FOR ACROBATICAL SECTIONS.
36. THE DEFINITION OF "AMATEUR" FOR THE PURPOSE OF COMPETING IN THE BRISBANE EISTEDDFOD SHALL BE..."ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER. STUDENT TEACHERS PRESENTLY STUDYING AND/OR TEACHING UNDER THE GUIDANCE OF PROFESSIONAL TEACHERS ARE CLASSIFIED AS "AMATEUR". CONFIRMATION IN WRITING MAY BE REQUESTED FROM STUDENT TEACHERS IN THE CASE OF A DISPUTE.
37. IN THE GROUPS SECTION, SECONDARY SCHOOL DANCE GROUPS CAN PERFORM IN THEIR SECTION AND/OR THEY CAN CHOOSE TO PERFORM IN THE REGULAR SECTIONS AS LONG AS THEY DO NOT REPEAT ANY PERFORMANCE.
38. NO COMPETITOR CAN APPEAR MORE THAN TWICE IN ANY PARTICULAR SECTION REPRESENTING THEIR DANCE SCHOOL OR DANCE ACADEMY.
39. ONE TRACK ONLY TO BE ON ANY CD OR TAPE USED AT THE GROUPS AND SOLOS EISTEDDFOD.

Please ensure email details are written neatly and are correct on your entry forms, as schedules will be emailed or can be retrieved from our website at www.brisbaneeisteddfod.org.au

SOLO SECTION PRIZES



SOLO SECTIONS

12 yrs and under	1 st 2 nd 3 rd	TROPHY
13 yrs and over	1 ST 2 nd 3 rd	PRIZE MONEY

<u>DUO/TRIO</u>	1 ST 2 ND 3 RD	MEDALLIONS
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<u>CHAMPIONSHIPS</u>	CHAMPION	\$75 & TROPHY
	RUNNER UP	\$50 & TROPHY

<u>REPERTOIRE</u>	1 ST	\$1,000
15yrs and over	RUNNER UP	\$ 500

<u>REPERTOIRE</u>	1 st	\$ 750
13 & 14 years	RUNNER UP	\$ 350

DEFINITIONS & TERMS - SOLOS

We are asked at times to give explanations about various sections. The following definitions may be of assistance:

- **Contemporary** is new dance. Abstract or experimental facets should be evident in some or all of the dance elements of movement, concept and music.
- **Character** is dance based on movements associated with a particular profession, trade, personality or mode of living." **Demi-character** dance has the form of character dancing but is executed with steps based on the technique of classical ballet.
- The **National Dance** section is open to both traditional and theatrical forms of ethnic dance. The folk dance styles of all countries are eligible, except for Irish and Scottish dance styles, as these are specialist areas of dance we cannot cater for.
- **Modern** has Slow Modern and Up-Tempo Sections.
- The **Cabaret** section is open to items suitable for nightclub entertainment and singing is optional. However, choosing items that do not exceed good taste is appreciated.
- The **Novelty** section is also song optional and as the name suggests, should be novel and is usually humorous.

Hurry, don't miss out. Advertising Available NOW!

If you would like to place an advertisement in the program
IT MUST BE SUBMITTED NO LATER THAN 30th June 2012 to
marketing@brisbaneisteddfod.org.au

ALL DETAILS AND ADVERTISING OPTIONS AVAILABLE AT
www.brisbaneisteddfod.org.au

SOLO SECTIONS - \$ 6.60

Any Dance or Song & Dance Solo (3 mins)			TAP Solo (3 mins)		
Section	1	4 years & under	Section	43	6 years & under
	2	5 years		44	7 years
Classical Ballet Solo (3 mins)				45	8 years
Section	3	6 years & under		46	9 years
	4	7 years		47	10 years
	5	8 years		48	11 years
	6	9 years		49	12 years
	7	10 years		50	13 years
	8	11 years		51	14 years
	9	12 years		52	15 years
	10	13 years		53	16 years & over
	11	14 years	Waltz Tap Solo (3 mins)		
	12	15 years	Section	54	8 years & under
	13	16 years & over		55	9 & 10 years
Character or Demi-Character Solo (3 mins)				56	11 & 12 years
Refer to rule 22				57	13 & 14 years
Section	14	6 years & under		58	15 years & over
	15	7 years	Speed Tap Solo (3 mins)		
	16	8 years	Section	59	8 years & under
	17	9 years		60	9 & 10 years
	18	10 years		61	11 & 12 years
	19	11 years		62	13 & 14 years
	20	12 years		63	15 years & over
	21	13 years	Modern Up Tempo Solo (3 mins)		
	22	14 years	Section	64	6 years & under
	23	15 years		65	7 years
	24	16 years & over		66	8 years
Song and Dance Solo (ex Tap) (4 mins)				67	9 years
Section	25	6 years & under		68	10 years
	26	7 years		69	11 years
	27	8 years		70	12 years
	28	9 years		71	13 years
	29	10 years		72	14 years
	30	11 years		73	15 years
	31	12 years		74	16 years & over
	32	13 years	Slow Modern/Neoclassical/Free M'ment (3 mins)		
	33	14 years	Section	75	6 years & under
	34	15 years & over		76	7 years
National Solo (3 mins) Must be Authentic (excluding Irish & Scottish)				77	8 years
Section	35	10 years & under		78	9 years
	36	11 & 12 years		79	10 years
	37	13 years & over		80	11 years
Song & Tap Solo (4mins)				81	12 years
	38	8 years & under		82	13 years
	39	9 & 10 years		83	14 years
	40	11 & 12 years		84	15 years
	41	13 & 14 years		85	16 years & over
	42	15 years & over			

SOLO SECTIONS - \$ 6.60 Continued

Contemporary Solo (3 mins)			Age Aggregates \$6.60 (refer to rule 21)		
Section.	86	10 years & under	Section	97	6 years & under
	87	11 years		98	7 years
	88	12 years		99	8 years
	89	13 years		100	9 years
	90	14 years		101	10 years
	91	15 years		102	11 years
	92	16 years & over		103	12 years
Novelty Solo (3 mins)				104	13 years
Section	93	12 years & under		105	14 years
	94	13 years & over		106	15 years
Cabaret or Musical Theatre Solo (3 mins)				107	16 years & over
Section	95	12 years & under			
	96	13 years & over			

PLEASE NOTE: If a very large number of competitors nominate for one section, the Committee reserves the right to split that said Section in to A and B. Please DO NOT request to be changed from designated sections.

DUO/TRIO SECTIONS - \$ 4.40 per Competitor

Classical Duo/trio (3 mins)			Song & Dance Duo/trio (4 mins)		
Section	108	10 years & under	Section	119	12 years & under
	109	12 years & under		120	13 years & over
	110	13 years & over			
TAP Duo/trio (3 mins)			Contemporary Duo/trio (3 mins) Novelty Duo/trio (3 mins) Cabaret or Musical Theatre Duo/trio (3 mins)		
Section	111	10 years & under	Section	121	12 years and under
	112	12 years & under			
	113	13 years & over			
Modern Up Tempo Duo/trio (3 mins)			Contemporary Duo/trio (3 mins) Novelty Duo/trio (3 mins) Cabaret or Musical Theatre Duo/trio (3 mins)		
Section	114	10 years & under	Section	122	13 years and over
	115	12 years & under			
	116	13 years & over			
Slow Modern (3 mins)					
Section	117	12 years & under			
	118	13 years & over			

CHAMPIONSHIP SECTIONS - \$ 12.10

Competitors **MUST HAVE** competed in the following Sections to Qualify for Championships:

CLASSICAL section 123 & 124	Classical Solo AND a choice of Demi-Character OR National Solo
CLASSICAL section 125	Classical Solo AND a choice of Demi Character OR Contemporary
MODERN	Up Tempo Solo AND a choice of Slow Modern OR Contemporary
SONG & DANCE	Song & Dance AND Song & Tap Solo
TAP	Any TWO chosen from Tap, Waltz Tap or Speed Tap Solos

WHEN TWO DANCES ARE REQUIRED (All but Song & Dance) THEY MUST BE PERFORMED IN THE ORDER INDICATED. Unless there are at least 4 competitors in a Championship section, that section may be combined or cancelled and entry fee will then be refunded.

CLASSICAL CHAMPIONSHIP		SONG & DANCE CHAMPIONSHIP			
Section	123	Junior: 11 years & under Classical Solo (3 min) Character/Demi Character (3min)	Section	126	Junior : 11 years & under Song & Dance (4 mins)
	124	Intermediate: 12, 13 & 14 years Classical Solo (3 min) Character/Demi Character (3 min)		127	Intermediate: 12, 13 & 14 years Song & Dance (4 mins)
	125	Senior: 15 years & over Classical Solo (3 min) Character/Demi Character (3 min)		128	Senior: 15 years & over Song & Dance (4 mins)
MODERN CHAMPIONSHIP			TAP CHAMPIONSHIP		
Section	129	Junior : 11 years & under Slow Modern (3 mins) Up Tempo Jazz (3 mins)	Section	132	Junior : 11 years & under Slow Tap (3 mins) Speed Tap (3 mins)
	130	Intermediate: 12, 13 & 14 years Slow Modern (3 mins) Up Tempo Jazz (3 mins)		133	Intermediate: 12, 13 & 14 years Slow Tap (3 mins) Speed Tap (3 mins)
	131	Senior: 15 years & over Slow Modern (3 mins) Up Tempo Jazz (3 mins)		134	Senior: 15 years & over Slow Tap (3 mins) Speed Tap (3 mins)

PLEASE NOTE: Section dances cannot be repeated in Championships

CHAMPIONSHIP PRIZE MONEY & TROPHY		
<u>SENIOR</u>	1st	\$75.00
	Runner up	\$50.00
<u>INTERMEDIATE</u>	1st	\$75.00
	Runner up	\$50.00
<u>JUNIOR</u>	1st	\$75.00
	Runner up	\$50.00

SECTION 135 REPERTOIRE 13 & 14 years Entry Fee \$ 27.50

PRIZE MONEY: \$ 750 FIRST and \$ 300 RUNNER UP

SECTION 136 REPERTOIRE 15 years & over Entry Fee \$ 27.50

PRIZE MONEY: \$ 1,000 FIRST and \$ 500 RUNNER UP

Please read the following carefully so you have a good understanding of this year's Repertoire. Prior to the finals, all dancers entering the Repertoire will attend a Master Class with the judging panel (not open for public viewing). Their solos will then be performed on the closing weekend of the Eisteddfod.

- Comprises: (A) A Master Class with guest teacher, observed by the Judging panel.
 (B) One Classical Repertoire from the list below Time limit 2 ½ minutes
AND (C) Contemporary OWN CHOICE Time limit 2 ½ minutes

Traditional Costumes are to be worn in the required variations. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire. Competitors are to wear suitable clothing and girls should bring Pointe shoes as well for Master Class

All entrants must attend the Master class to be eligible.

There is no restriction to a dancer repeating a Contemporary routine earlier performed in their age section or Championship. However no Classical already performed in sections to be repeated in Repertoire

Entrants are ineligible if they have received individual tuition from any of the panel members in the past Six months. If you find you are ineligible when the panel members are announced, please contact the Convenor and your entry fee will be fully refunded. Time limit will be strictly enforced.....

PLEASE STATE YOUR REPERTOIRE CHOICE ON ENTRY FORM, TO GO INTO PROGRAM.

<u>FEMALES:</u>	<u>SLEEPING BEAUTY</u>	AURORA'S VARIATION, ACT 1 AURORA'S VARIATION, ACT 111 BLUEBIRD VARIATION WOODLAND GLADE FAIRY, PROLOGUE ENCHANTED GARDEN FAIRY, PROLOGUE LILAC FAIRY VARIATION, PROLOGUE
	<u>DON QUIXOTE</u>	DON QUIXOTE ACT 1 KITRI'S VARIATION, ACT 11 KITRI'S VARIATION, ACT 111 QUEEN OF THE DRYADS, ACT 11
	<u>SWAN LAKE</u>	ODETTE SOLO
	<u>COPPELIA</u>	SWANHILDA'S ENTRANCE ACT 1 SWANHILDA'S VARIATION ACT 111 DAWN'S VARIATION, ACT 111
	<u>NUTCRACKER</u>	SUGAR PLUM FAIRY WITHOUT CODA, ACT 11
	<u>GISELLE</u>	GISELLE'S VARIATION, ACT 1 PEASANT PAS DE DEUX 2 ND
	<u>LA BAYADERE</u>	1 ST 2 ND OR 3 RD SOLO VARIATION (Kingdom of the shades) GAMZATTI VARIATION FROM GRAND PAS DE DEUX
	<u>LA ESMERALDA</u>	ESMERALDA VARIATION
<u>MALES:</u>	<u>GISELLE</u>	PRINCE ALBRECHT VARIATION, ACT 11 PEASANT PAS DE DEUX 2 ND VARIATION ACT 1
	<u>PAQUITA</u>	
	<u>SLEEPING BEAUTY</u>	BLUE BIRD VARIATION, ACT 111 PRINCE DESIRE'S VARIATION, ACT 111
	<u>NUTCRACKER</u>	GRANDE PAS DE DEUX VARIATION (TARANTELLA)
	<u>LE CORSAIRE</u>	MALE VARIATION
	<u>DON QUIXOTE</u>	BASILIOS'S VARIATION, ACT 111
	<u>RAYMONDA</u>	JEAN DE BRIENNE VARIATION ACT 111
	<u>COPPELIA</u>	FRANZ'S VARIATION ACT 111
	<u>SWAN LAKE</u>	PAS DE TROIS, ACT 1 OR SIEGFRIED'S VARIATION, ACT 111
	<u>LA SYLPHIDE</u>	JAMES ACT 1



Matthew Smith (former partner of Starlight Pictures) is very happy to be available to record solos and duos/trios at this year's Brisbane Eisteddfod. This will be Matthew's 14th year filming dance items here at the Eisteddfod. A High Definition widescreen television camera will be used to capture performances. Sound is taken directly from the theatres sound mixer along with microphones on stage to capture live tapping and signing.

DVD's will be produced using the latest encoding hardware to ensure very high production. They will be presented in full colour covers along with fully coloured high quality disc prints. Individual dance selection is available on a customized menu for quick reference. Orders will be posted to you approximately 3-4 weeks after the competition has finished.

The first performance will be \$22. Further performances recorded onto the same DVD will be \$11 per item. (Prices include GST, blank DVD and postage)

Tom Baker Photographics

55452618 0404 052 631
Web. tombakerphotographics.com.au